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For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 Copy, 5c

We Lose Perry Newberry, Guardian of Old Carmel, a Friend and Counsellor

Stilled forever is the strongest opponent to "progress" in the village of Carmel.

Perry Newberry died early Tuesday morning, after a lengthy illness, but one which failed to halt Newberry's attack on those who would make Carmel a typical American "small town."

For several years, Newberry had not been in full health, having many years ago been gassed in the war, but since serious illness first laid him low, more than one of his medical attendants preceded him in death. It was they who cautioned him against the end, but it was they themselves who failed to outlive the dynamo of energy that was Perry Newberry.

During the years of the Pine Cone's growth, Perry Newberry was its editor and publisher.

Until his death, he was associate editor of The Pine Cone and continued to take an active interest in community affairs, giving his vigorous opinions through the Pine Cone's editorial columns.

Returning from the war, in which he served as a Y. M. C. A. secretary with the 77th division, American Expeditionary Forces, Newberry resumed the writing of short stories and books and purchased the Pine Cone which he developed at the same time as devoting himself to authorship.

Coming first to Carmel 28 years ago, Newberry soon became associated with the Forest Theater and was its president in 1913-14. Here was performed one of the first plays, "The Toad," written by his wife, Bertha Newberry. She predeceased him several years ago and, in 1936, he married Ida Brooks, of Oakland, active as a writer and journalist.

Ida Newberry, with the exception of a niece, whose home is in Burlingame, is his only survivor on this coast, although he left relatives in Coldwater, Mich. He was born in nearby Union City, Mich., 68 years ago. He celebrated his last birthday quietly nearly two months ago, on Oct. 16.

Surviving relatives include his mother, Mrs. Fannie Newberry, noted writer of children's books, who lives in Coldwater, Mich., a brother, Roy, and a sister, Mrs. Grace Mitchell, both of Coldwater, and his niece, Mrs. William Wakeman, Burlingame aviatrix.

Newberry's earliest ambition was to become an engraver, but he no sooner learned the trade than this ambition waned, and so he turned to printing in Chicago. He was in the insurance business there from 1887-97, when he and Bertha Newberry came out to the coast.

They settled in San Francisco, and Newberry joined the Examiner's art staff. In his immediate circle were such artists as Grant Wallace and James Swinnerton. Within a short time, however, he brought down the ire of the art department manager—for drawing the big toes of a Roman gladiator on the outside of the feet.

He then became a reporter and went to San Jose as correspondent for the Examiner, but continued to be active in journalism in San Francisco until 1905. During his period in San Jose he published the "Sketch" and was made a captain on the police force of that city.

In 1905 he became secretary of the San Francisco League opposed to the Abe Ruef machine and continued with the Republican anti-machine organization through 1907. In the 1908 campaign he was associated with Rudolph Spreckels and Francis

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PERRY NEWBERRY.....Creator of Carmel

Perry Truly Consistently Inconsistent

By FRANCIS L. LLOYD

Perry Newberry loved his fellow man—and yet it was he who suggested a toll gate for Carmel to keep the rabble out.

Perry Newberry decried advertising Carmel—and yet it was he who gave Carmel much of its best and most widespread publicity.

Perry Newberry made friends everywhere—and yet in battle he was an unrelenting opponent.

Perry Newberry was never arty and hated sham—and yet he was an untidy figure with billowing hair and flowing black tie.

Perry Newberry did more than any other one man to build Carmel—and yet he was ever an opponent of "progress" and changes that would make Carmel just another "small town."

Perry Newberry was an enthusiast—and yet he would pick a proposition to pieces before falling in love with it.

Perry Newberry was once a newcomer to Carmel—and yet he adopted Carmel and Carmel adopted him in 1910 as an old-timer.

Perry Newberry was a big city newspaperman—but he was not too big to be Carmel's greatest weekly editor.

Perry Newberry long fought for the Republican party—yet in his last years he was a staunch Democrat in politics.

Perry Newberry knew hard times—and yet he succeeded where another man might well have starved.

Perry Newberry was a Y.M.C.A. secretary in the war—and yet he suffered gas poisoning when he gave another man his mask.

Perry Newberry took a man's place in the world—but he was never better than when writing a book for boys, and living it as he wrote.

Perry Newberry gave his all to every undertaking—yet he would never confine himself to one single job, was ever eager for new fields to conquer.

Perry Newberry thrilled to tale of war and hunting—yet there was never kindlier man.

Perry Newberry knew political intrigue—yet he was an enemy to pre-

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Perry Newberry Described In Words of His Carmel Friends and Neighbors

It is fortunate that Perry Newberry can be recalled by the writings of his friends and neighbors who wrote of him in his life. What they had to say of the Carmel Pine Cone's editor and publisher in 1935, printed at that time in a special edition by his friends, is here repeated in part:

Let **Robinson Jeffers**, Carmel poet, speak first: Only three houses could be seen from the Carmel beach when we first walked there; a chimney of one, a gable-end of another, but the third stood out distinctly. It was small, steep-roofed, pleasant to look at, but its extraordinary quality was its changeful aliveness. Windows would appear where there was none before, and then vanish again; the color of the paint would change overnight; the shape of the roof would change, then a dormer would blossom through it; and all this was the more mysterious because we never saw anyone at work. I suppose the owner's time for carpentering did not tally with ours for walking.

We knew nobody in Carmel, and it was long before we learned that Perry Newberry was the life-force of the mysterious cottage, its builder, owner, tenant and transformer . . . While I was building one little tower, Newberry would produce half a dozen houses—of wood, chalk rock, granite, Highlands diorite—no sooner was one completed than someone wanted it; the owner would sell and make another.

Meanwhile he was engaged in authorship, in politics, in the endless excitements of the local theater; then as editor of the Pine Cone. And he was doing more than any other man to keep Carmel tolerably simple, quiet and tree-protected, in spite of "progress." Let me thank him for this especially, and congratulate him on all the rest.

* * *

Daisy Bostick, old Carmelite: Perry Newberry has a wide and engulfing smile, an infinite capacity for friendship, unswerving loyalty to principle, love of nature, and many varied talents for drawing and writing. For 25 years his life has been so intertwined with that of Carmel that he IS Carmel and Carmel is large Perry Newberry. He was the old lion who has led us in many a fight to preserve Carmel's beauty, simplicity and unique charm.

Perry Newberry, more than any one I know, has set the standards for Carmel. He has fought paved roads, beach hotels and concessions, slaughtering of trees, mail delivery, house numbering, regimented architecture, and all the things that would make Carmel into any "small town." True, he is an extremist, but a lovable one. He is a rebel and a fighter, and although you disagree with him, you like him.

* * *

Dr. D. T. MacDougal, scientist: As a member of the council of the Forest Theater during the first few years of its existence, I came into contact with Perry Newberry from the beginning of his activities in Carmel. These were so widely varied as to include almost every phase of life in the village. He committed himself wholeheartedly to any project in which he became engaged, whether it was writing a book, doing sets, making wood cuts, or editing The Pine Cone.

There was only one Perry Newberry. There couldn't be any more. We can express no better wish for a growing village than that it might have a Perry Newberry.

* * *

John B. Jordan, hotel man: I think that to no other person do we owe so much of the atmosphere of Carmel

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PERRY

The passing of the man will not cause grief except to those nearest him. For what more can be asked than a long life, full and varied, active in many fields, yet secure in happiness and serenity? He did much to preserve unspoiled the beauty of the wonderful village-by-the-sea in which he lived, and as editor, author and play-producer he worked long and joyously. He leaves a strong memory in the minds of all who knew him and the hearts of those who loved him. His books for young readers will be his most tangible memorial, his influence on the village of his choice perhaps the most important.

HERBERT HERON.

PERRY NEWBERRY WAS CARMEL; LET HIS SPIRIT GUIDE

By SAMUEL G. BLYTHE

Perry Newberry was Carmel. The real Carmel never would have come to its present beauty, character, atmosphere and unique distinction, intellectual, cultural and physical without his guidance, vision and courage. Now that he is dead, Carmel will do well to remember and maintain his precepts and practices, his wisdom and his vision, lest some other inferior kind of a Carmel, as it surely will, takes the place of the present beloved village—a common Carmel—a conventional Carmel—a dull, deadly commercial Carmel.

Perry Newberry Is Recalled In Words of His Old Friends

(Continued from page 1)

as we do to Perry Newberry. His devotion to the village has been wonderful and he has been consistent and always willing to sacrifice his own personal interest to that of Carmel.

* * *

Dene Denny, musician and impressario: Perry Newberry. Wise, tolerant, understanding. Judgment accrued from many years of contact with the public and its opinions. Patience that comes from suffering, and from a long career as a newspaper editor. The gentle kindliness that goes with bigness . . . Carmel of a few years ago, the little village with its post office, with its lantern-lit pedestrians making their way to the old Manzanita Theater, Arts and Crafts or Forest Theater, can never be disassociated from Perry Newberry. I suspect that none of us will ever know, Perry, how much you and your Pine Cone have had to do with making and keeping our village just what it is.

* * *

Hugh Comstock, architect and builder: I first met Perry about ten years ago, when I was a raw recruit in the ranks of those fighting against concrete streets in Carmel. . . . Perry was to me a very friendly and genial person, and I liked his unconventionalities . . . Few people have known Perry's talents as a craftsman and as a builder. His little houses, built in and around Carmel, have a distinct charm of their own.

Perry will remain true to any group as long as that group holds to the principle which has claimed his allegiance. He is guided by principle only, and not by factions. His attitude is clear and impersonal.

Throughout the years Perry Newberry has stood for an unspoiled Carmel; for a community as free from the spirit of commercialism as it is possible to keep it.

He has been a fighter always for the preservation of Carmel's natural inheritance of beauty, yet practical and unselfish about the development that was bound to come. He has stood for progressive schools, proper sanitation, careful building regulation and zoning; for the fullest cultural benefits of the community as a whole, and not for the privilege of any one group.

With the decline of Perry's active life we lose a champion of Carmel's highest standards and individuality. I can conceive of no other person to fill the inevitable vacancy than another Perry Newberry.

* * *

Herbert Heron, Forest Theater founder, Carmel's mayor: It was in May, 1910, that I first saw Perry Newberry, who had just come to Carmel to make his home. We met at the Sterling cottage in the Eighty Acres on a warm spring afternoon. A few weeks before, the Forest Theater Society had been organized and we needed money to get the first play under way. For some reason I jumped to the conclusion that Newberry was a very wealthy man, a little eccentric, perhaps, judging from his indifference to sartorial elegance . . . I looked eagerly to obtaining another sustaining membership for the Forest Theater . . . After he had gone I asked George Sterling if he didn't think Mr. Newberry would be good for two—perhaps even three memberships, being so rich.

I shall never forget the look that came over George's face. . . . He just stated very briefly but very emphatically: "**Perry** isn't **rich.**"

But George was wrong. Perry Newberry was rich, for he possessed the three chief essentials of happiness: good health, a warm heart and enthusiasm in work.

This driving quality—this joy in whatever labor he undertook—has not only kept him a vital force in many paths of a long career, but has undoubtedly preserved him where a weaker character would have succumbed.

He was responsible for the first Carmel Mission pageant and he produced it, with Garnet Holmes directing, on an open hillside in the village on the morning of July 4, 1911. It was a very simple and moving spectacle.

* * *

Susan Porter, Carmel and Big Sur resident: This happened 17 years ago . . . The man we had just passed, sitting motionless and content on a tree stump, was evidently named Perry. Perry evidently belonged to Carmel.

Then I came to live here and learned Perry's last name. I found that he and Carmel belonged to each other, did wonderful things for each other. People in trouble turned to Perry; the town in crisis waited for Perry; Forest Theater counted on Perry; mass meetings murmured "Here's Perry!"

Always, everywhere, he is Perry; wise, generous, keen, subtle, kind, laughing at himself as much as at the world, with a power of friendship which is a gift straight from God.

* * *

Mrs. F. R. Bechdolt: After the shock of hearing of our old friend, Perry Newberry's death, I was so glad to have the thought that his last days during his illness were made so comfortable by the care and love of his wife, Ida.

* * *

S. F. B. Morse, Del Monte. The mould from which he was cast must have been broken because there will never be another like him.

One thinks of the early days of the village in terms of a few people, some of them gone and some of them still living—George Sterling, Jack London, Harry Wilson, Jimmy Hopper, Gene Fenelon and many others, but certainly always in terms of Perry Newberry.

Louis S. Slevin, pioneer merchant and post master: My wife and I were strolling around, noticed a new house being built . . . We poked our heads in to see what it looked like and saw, to our surprise, a man in negligee eating in the unfinished living room. Of course, we were considerably embarrassed . . . He was equal to the occasion and, with a broad grin, he invited us to have a bite to eat. Later we learned that he was Perry Newberry!

* * *

Ed Tickle, former State Senator: Perry Newberry—idealist, good fellow and true friend. Rich in experience, kindly in nature and a lovable character. There is nothing of the sham about Perry Newberry, no blustering, no self-glorification . . . We love him because of his personal charm, his delightful personality, his love for hisf riends, his kindness and gentility.

* * *

Frederick R. Bechdolt, writer and city councilman: I was standing on the corner of Ocean avenue and San Carlos one afternoon in the summer of 1910 when Perry and Bertha came by in the old four-horse stage which Sam Powers was driving . . . In the summer of 1911 Garnet Holme produced Twelfth Night and Perry was Sir Toby Belch. From that time on, for some years, he took a leading part in the Forest Theater . . . No matter how violent the local quarrels, and no matter how seriously we took the issues, I never knew Perry Newberry to speak unkindly of any opponent . . . I know I am safe in saying there was none who failed, sooner or later, to feel genuine affection for Perry Newberry. I think that feeling was born of Perry's kindness of heart.

* * *

George Seideneck, artist: In the council chamber, or the public platform or in his fine newspaper editorials, Perry has always fought for the retention of a single and unspoiled Carmel. Those of us who have lived here for many years appreciate perhaps more than the newcomers what Perry has meant to Carmel.

* * *

Allen Griffin, newspaper publisher: The greatest force Carmel has ever had for the preservation of its beauty, its artistic integrity, and fine community spirit, Perry never let himself get angry or phony. He wrote his editorials right down to earth, with a strong punch, common sense, and plain simplicity . . . Perry never worried whether the town "appreciated" him or not. He never considered himself too good or too big for Carmel.

* * *

John Catlin, former Carmel mayor: About 40 years ago, Perry Newberry walked into my office in Sacramento. If that visit had been only yesterday, the incidents of it could not be clearer in my mind. My visitor grinned, and as everybody else in the world has done when greeted by Perry's winning smirk, I grinned back.

* * *

W. L. Overstreet, Pine Cone founder: About 1898, or perhaps a little later, the newspapers of that day made frequent reference to one Perry Newberry, a Republican and a reformer. For years I watched his doings, approved his methods, applauded his efforts to upset Abe Ruef and his following of graft . . . The next I heard of him he had moved to San Jose to engage in the newspaper business in opposition to the Hayes brothers.

Even to this day, 25 years after, I am embarrassed when I recall the circumstances under which I met Perry. The meeting occurred at the extreme south end of Carmel, where John Fleming Wilson (now deceased) was erecting his cottage home . . . I caught sight of a man crossing the field toward the cottage . . . After a while the conversation ceased and I saw John in the open a few yards from the cottage, and I shouted, "Who's your ugly friend with the red whiskers?" John replied, "That's Perry Newberry — don't you know him?" Just then Perry stepped out. Right there and then began a friendship that has endured a quarter of a century . . . Carmel will never have a better citizen.

* * *

Frederick Burt, painter and sculptor: Perry Newberry was a Carmel pioneer whose heart was uplifted by the natural beauty of the place. Therefore, the artist in him shouted, through the megaphone of printer's ink, to the other artists of the world to come out and join the feast.

Newberry's distinction is that he had appreciation, persistence in generosity and success. And looking at him one wouldn't believe it.

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PERRY NEWBERRY, GUARDIAN OF OLD CARMEL

(Continued from page 1)

J. Heney—although he openly had no liking for Spreckels whom he described as being "like the Kaiser."

It was while a resident of Telegraph Hill in San Francisco, then overrun with goats, and a frequenter with George Sterling, Ambrose Bierce, Xavier Martinez, Mary Austin, Jack London, Jimmy Hopper, and others, of Coppa's—the old Coppa's of the days before the fire—that Newberry first heard of Carmel.

His life, always packed with thrills such as the tong wars which he covered as a newspaperman, seemed always to lean to adventure, and Newberry, before coming here to live, went off to the lovely, harsh Okanogan Valley in northeastern Washington. Here he mined antimony, in an attempt to make a fortune when an embargo restricted the flow of this metal into world trade channels. He was also elected justice of the peace by his fellow citizens of Conconully.

Of these adventurous episodes and of his life, Newberry once wrote at length in his "Newberry's Authentic Autobiography" for the Pine Cone—written as a jest when his good friend Lincoln Steffens published his autobiography.

In Carmel, Newberry bought one of the first lots sold by Frank Powers and Frank Devendorf, and started building. So successful were his unusual houses, that almost as quickly as he built, ardent buyers appeared, and so he continued to build many unique and artistic houses in Carmel, living in one or the other for awhile and then moving on to build one more. Today they stand in his memory from south Dolores street to Hatton Fields, and his last home, in which he passed away, he supervised its construction daily, although he did not actually build it, as he had the others, with his own hands.

The first Serra peageant was produced under Newberry with Garnet Holme directing, on the open hillside on July 4, 1911. He wrote the second Mission pageant the following year, which was given on Mountain View avenue near the Forest Theater again on July 4. In 1914 he produced plays and pageants in Santa Cruz and in 1915 at Long Beach. A pageant-drama, "Junipero Serra" was produced at the Forest Theater under Newberry, the author.

A second "Junipero Serra," in collaboration with Father Mestres, was given in Monterey in 1923. He is also remembered for his "Rip Van Winkle" at the Forest Theater in 1925.

Besides taking an active and prominent role with the Forest Theater, in which he excelled in the direction of the children's plays, featured shows of many a summer's program, Newberry took up the cudgel in behalf of the "old" Carmel. Through his editorial columns in the Pine Cone and as a city father and mayor of Carmel, he continued to battle against "progress" which threatened from time to time to undermine Carmel's unique village.

He battled on the board of trustees for every pine tree, opposed subdividing of the sand dunes, fought always against beach hotels or concessions, and wherever the beauty of nature as he found it here in Carmel and the "progress" of man were at odds, he lined up his forces in behalf of nature.

His friends have described him as a great lover of Nature. This was, in itself, a key to his great, kindly character. He was a warm friend, an unwincing enemy, but always generous.

During his career as a writer, which ended only with his death, Newberry published a number of books, among them being Bob Westlake's Golden Luck, The Castaway Island, Black Boulder Claim, Forward Ho!, (with Alice MacGowen), The Last Mayor of Las Pasturas, The Million Dollar Suitcase, Shaken Down, The Seventh Passenger, The Mystery Woman, Who Is This Man? The Houseboat Murder Mystery was his latest book.

He especially wrote boys' serials, short stories and novelettes.

Consistently Inconsistent

(Continued from page 1)

tense and hypocrisy.

Perry Newberry spent much of his active life in the cities of Chicago and San Francisco—yet he ran away from the cities to the life of the open in northeastern Washington and in Carmel.

Perry Newberry's studio was always a shambles of papers and roll-your-own cigarettes—yet from his surroundings he soared in imagination to high adventure.

Perry Newberry was a busy man—yet he always found time for doing more.

Perry Newberry was no genius—yet he could sing in an operetta or cut a woodblock, write a story or build a house, "muckrake" a political machine, or boss a police force, stage a pageant or run a weekly newspaper. No one rolled a better cigarette or was a warmer friend than Perry Newberry.

Christmas Souvenir Edition Next Week

A special Christmas edition of the Pine Cone will be published next week featuring color art on the front cover. This will be published on Dec. 16 in order to facilitate mailing for those who wish to send the Pine Cone to their friends.

COMMUNITY CHURCH BAZAAR TOMORROW

The bazaar of the Carmel Community Church will be held from 9 o'clock tomorrow morning in the Carmel Garage. All sorts of handwork including aprons and embroidered tea towels and a wide range of home-cooked foods will be on sale.

City Council Pays Tribute

Tribute to the memory of Perry Newberry was made by Carmel's city council, of which he was once a member and chairman, on Wednesday evening, when the regular monthly meeting was adjourned out of respect for Carmel's picturesque one-time mayor.

Mayor Herbert Heron spoke feelingly of Newberry and of how he first took part in Forest Theater activities in 1911 was Sir Toby Belch in "Twelfth Night" and played on that historic open-air stage with himself and Frederick R. Bechdolt.

Councilman Bechdolt was called upon to move adjournment and his resolution read as follows:

"Whereas as members of the city council we knew the large services which Perry Newberry gave so generously to Carmel, as his neighbors we were among the many who learned to love him, and now death has taken him away;

"Therefore be it resolved: That in respect for his memory, which we will always cherish, and because of our deep affection for him, the city council does hereby adjourn to meet on Wednesday, Dec. 21."

Only business transacted was the signing of warrants and approval of the removal of a small tree which obscures the chief Christmas tree at the foot of the hill on Ocean avenue at Junipero. The big tree will be decorated by the Art Association with the assistance of the Business Association and another request for large, bright and shiny tin cans, to be deposited in the receptacle at the corner opposite the post office, was made.

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SPENCER'S HOUSE OF CARDS

Dolores Street Carmel

Simple Rites for Carmelite

Services for Perry Newberry at the Freeman-Rancadore funeral home in Monterey yesterday forenoon were conducted bp Rev. T. J. Barkle of Pacific Grove.

"We are in debt to him," declared Rev. Barkle, "for his devotion to the homely American virtues. It is beautiful to have had one who gave so unreservedly of his energies and ability."

Old Carmelites attended in force, among them being three who have sat on the same chair as mayor of Carmel that Mr. Newberry occupied with distinction. These included Mayor Herbert Heron, John B. Jordan and John Catlin.

Among the three score present were Mrs. Heron, Mr. and Mrs. Shand, Mr. and Mrs. Robert Leidig, Peter Mawdsley, Corum Jackson, Mr. and Mrs. Geo. Marion, Miss M. de N. Morgan, Mr. and Mrs. Argyll Campbell, Mr. and Mrs. James. L. Cockburn, Mr. and Mrs. Ranald Cockburn, John Todd, Chas. Read, Fritz Wurzmann, Clifford Cook, Walter Cook, Mr. and Mrs. Ross Miller, B. F. Wright, Mr. and Mrs. Sherman Winslow, Mrs. Martha Newcomb, Talbert and Windsor Josselyn, Francis L. Lloyd, Charles K. Van Riper, F. W. Bryant, Mr. and Mrs. Hal Garrott, Miss Charlotte Morgan, Frederick R. Bechdolt, K. Y. Sapero, Mrs. Marie Gordon, Mrs. Marjorie Warren, Mrs. E. Kitson, Miss Hazel Watrous, and others.

Cremation followed at Salinas.

Sanitary Levee Contract Awarded

Contract for the levee from the south side of the Carmel River bridge on the coast highway westward was awarded by the Carmel Sanitary District board to the Granite Construction Company of Watsonville on a figure of $3229.

S. Ruthven of Seaside submitted a lower bid of $3023.15, but the bid was turned down by Engineer Clyde Kennedy on the basis of the soil to be used being not in accord with specifications.

M. J. Murphy, Inc., Carmel, bid $3483.87 and Stolte company, Pacific Grove, bid $3492.25.

Dr. Martin McAulay of Monterey protested the levee on grounds it might divert water on to his property on the north side of the river.

Protests on the Hatton Fields sewer system will be heard Monday evening.

Tax Collector Thomas J. Hefling's report to the city showed a total of $20,315.35 in city taxes and penalties collected during the month of November.

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and transportation costs.
L. S. Slevin

Midnight Blaze at Hodge's Stable

The usual efficiency of the Carmel Fire Department prevailed again Sunday midnight when fire broke out in Lynn Hodge's stable on Junipero just north of Ocean avenue.

Only minor damage was reported in the stables, which are the property of Mrs. Mary Goold.

Bill Bryant first noticed the smoke and flame and notified Walt Pilot who sent in the call.

Mrs. Newberry Loses Brother

Funeral services were held yesterday for Charles S. Brooks, brother of Mrs. Ida Newberry, who died on the same morning as Perry Newberry, after a long illness.

He had been connected with agricultural affairs in California as chief executive of the Grower-Shipper Association. He was frequently in Salinas. His widow, Mrs. Effie Brooks, survives him.

Busy Yule Season at Mission Ranch

The Christmas season finds the Mission Ranch Club in a whirl of excitement and preparation. There will be parties for everyone from the youngest member to the oldest.

Starting with the children we find that they are to have an afternoon party on Dec. 22 starting at 2:30. John and Mitzi Eaton and their marionettes will be on hand to provide the entertainment. This party is invitational, for children of club members, but each child may bring one guest.

On Christmas afternoon the club will entertain for members, and invitations are already in the mail. Eggnoggs are to be the order of the day and will be served from 2 till 6 o'clock.

Next Wednesday is the date set for the regular monthly badminton supper. Badminton will be played from 5 o'clock on. Supper will be served at 8 o'clock in order that they may have several hours of play before enjoying the excellent supper.

The last, but by no means least of the season's parties at the club is the New Year's Eve dinner-to-breakfast dance. Invitations for this event are out and reservations have already been received from both Hollywood and San Francisco. There will be the same arrangements for "no-host" parties so successful last year.

The Mission Ranch Club orchestra will play for dancing and there will be special entertainment by a well-known Carmel person. David Eldridge reports that he made a trip to San Francisco last week and bought amusing and delightful favors. The price for this entertainment is $6 per couple and includes both breakfast and dinner.

COMMUNITY CHURCH
Lincoln near Ocean Avenue

"The Silence of Eternity, Interpreted by Love" will be the subject of the sermon by Dr. Wilbur W. McKee on Sunday morning at 11 o'clock. In this message an effort will be made to clarify the minds of those who are perplexed by the strange silences of God in the midst of the world's peril and pain.

The Church School will meet at 9:45 a. m.

The adult class for conversation on the Bible will meet at 10 a. m. This is an informal meeting of minds on pulsing problems of life, as seen in the light of the Scriptures.

The Junior Christian Endeavor will meet at 5 p. m.

This church does not ask, "What is your creed?" but, "What is your need?"

City Building Inspector B. W. Adams listed $83.35 as the revenue to the city for building permits for November when new building valued at $11,800 was begun inside the city limits.

Red Cross Has Annual Meeting

At the annual meeting of Carmel Chapter American Red Cross at Community Church on Wednesday afternoon, the following members were elected by the governing board for term expiring Jan. 1, 1942: Dr. Wilbur McKee, Miss Jane Burritt, Herman Crossman, LeoKellogg, C. W. Lee, Mrs. James McIntyre, Whitney Palache, Mrs. Caroline Pickit, Mrs. Ralph Skene, Mrs. Frances Street, Miss Lydia Weld, Mrs. Laidlaw Williams, Col. T. B. Taylor and Mrs. R. J. Hart.

The activities of the chapter in its welfare and regular Red Cross program for the past year were presented to the membership by Miss Leslie King, executive secretary; Mrs. William Trowbridge, Junior Red Cross, Col. T. B. Taylor, chairman disaster relief and ambulance committee, and Mrs. James McIntyre, chairman production committee.

Mrs. R. R. Wallace, General Roll Call chairman for the 1939 campaign, reported 960 members with a total of $4,762.75 subscribed to date.

Warrington Passes Annapolis Test

Paul Warrington, Carmel senior at Monterey Union High School, this week received word that he had passed preliminary written examinations taken recently in Santa Cruz for entrance to the Naval Academy at Annapolis.

Warrington has had a straight-A average in his studies at high school and is believed to hold a favored position in the contest for appointment to Annapolis.

He is helping to support his family by tutoring in mathematics and other subjects.

FORD TO APPEAR IN INVESTIGATION

Byington Ford has been subpoenaed to appear before the LaFollette committee on education and labor next Thursday in San Francisco. The committee is investigating unfair labor practices.

STORES IN BRIEF CLOSING IN RESPECT

Carmel's business places observed a period of honor for Perry Newberry yesterday for a half hour during the funeral services. This was at the request of Capt. J. Shelburn Robison and the Carmel Business Association.

BUSINESS GROUP'S DUCK DINNER TONIGHT

The duck dinner, to which members of the Carmel Business Association have been looking forward, is being held this evening at the Normandy Inn at 7 o'clock.

Saidee Van Brower's report showed the city clerk had a balance of $4,681.26 on hand after meeting demands for December amounting to $8,691.36.

LYTTON HITCHCOCKS WELCOME BABY BOY

Mr. and Mrs. Lytton Hitchcock yesterday morning were made the proud parents of a baby boy born at the Community Hospital.

RETURN P. O. KEYS

If you have any post office keys you don't want to keep as mementos, these may be returned to the Carmel post office for refund, according to Irene Cator, post master.

A Timely Gift

THE JUMP

from the Buggy to the Auto—or from the Sailing Vessel to the modern Ocean Liner . . . May convey to you, some idea of the New 1939 Watches, as built by

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Special models to be worn on the side of the wrist
Closed styles for safety
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Innumerable styles for individual tastes.

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State Theater Building
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Money to Spend on everyone But YOURSELF

It's regrettable—but it often happens. You play Santa for the family and buy them all new clothes for the holiday parties and *You're* left holding the sack . . . and like as not *wearing it!*

Well, don't despair . . . Bring us the sack . . . we can patch it, clean it, press it and have you looking like a MILLION DOLLARS — AND NARY A CARE!

CARMEL CLEANERS
Dolores Street. Telephone 242

From a Window In - - - - -
Vagabond's House

By DON BLANDING

Several years ago I became acquainted with an interesting Pueblo Indian woman named Marie of San Ildefonso. She is a famous potter. Her beautiful pieces of pottery, decorated in her individual style, are collectors' items bought and paid for before they are executed, such is the integrity and beauty of her work. I can see her now squatted in front of her old primitive adobe house in the pueblo in the valley of the storied Rio Grande. With powerful sensitive fingers she is shaping clay into an **olla** as beautiful in simple line as a Greek amphora. She has sought the clay in the mountains and has sifted and worked it herself. She has spent days prowling among the cliff dwellings of her ancestors, finding bits of ancient pottery and studying the designs and adapting them to her own use. For her there is poetry, symbolism and legend in every pattern. When she has sufficient number of pieces shaped to her critical satisfaction she will prepare the fire for baking. It is a slow patient process necessitating constant watchng and care.

Through a certain use of the smoke she gets a cinder black finish, dull and rich. Then she uses an oval stone which has passed from mother to daughter for uncounted generations to burnish a satiny design against the dull background. There may be stylized clouds, butterflies, thunderbirds, lightning streaks, all symbolically picturing the stark, cruel beautiful land that she loves. Her output is only a few flawless pieces a month.

The picture imposed on the one just described is my memory of the Vernon kilns in Los Angeles where 3000 dozen pieces of pottery are produced ecah day of full production. My interest in these kilns is due to the fact that they recently commissioned me to design two sets of dinner services in tropical pattern. It was intensely interestng and new to me. I am doing the Hawaiian group and Rockwell Kent is doing the North Country patterns. He has the austere beauty of the cold north for his inspiration; I draw on the lush beauty of Hawaii. It is interesting to see the contrast.

As I prowled through the great sprawling factory watching several hundred people working on the production of my designs I kept seeing Marie of Ildefonso. In one picture I saw a lone woman digging, sifting and working a basket of Rio Grande clay; in the other I saw tons of the finest clay being poured into vast vats and stirred, sifted and mixed by machines so intricate that they seemed to have super-human intelligence. Marie had only her fingers to shape her **ollas**; Vernon Kilns had a dozen skilled men spinning the numerous shapes into perfect pieces. Marie had an earthen oven which she fed with cow-dung; Vernon had great electric kilns that made me think of the lava vents of the volcano Kilauea, glaring with lemon-white heat. Marie slowly and patiently burnishes one design at a time into the brittle clay of her jars; Vernon Kilns have groups of skilled workers who produce a thousand imprints of the intricate pattern of my drawings on the baked plates, cups, jars and saucers. By word of mouth Marie's fame has spread through the years to pottery collectors all over the world; in March of 1939 there will be full-page advertisements in most of the big magazines showing the new pattern which is being launched.

I sat in my studio here in Carmel and drew fishes, flowers, coral and leaves on flat squares of drawing board. In the Vernon Kilns I saw these designs in finished perfection on caserole covers, inside cups, on plates and mugs. I drew in black and white. I saw these plates in lapis-blue, leaf green, rust red, autumn leaf yellow and pale orchid. There was something that savored of white magic in the whole business. I'm still a bit dazed by it, but it will be fun eating off dishes of my own designing. To keep my spirit properly humbled and respectful I think I shall have one of Marie of Ildefonso's beautiful bowls as a centerpiece on the diningroom table. It's a fearful and wonderful age we live in. I'm glad I'm living in it.

Merle's Treasure Chest

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HITCHCOCK EXPLAINS 17-MILE DRIVE'S CHINESE SETTLERS

The following letter regarding the Chinese residents of the Seventeen-Mile Drive area comes this week from Joseph Hitchcock in response to Mrs. Jennie Vennerstrom Cannon's letter of last week:

"I was attracted by Mrs. Jennie V. Cannon's letter in the last issue of your paper and as I have lived here and on the old Pescadero Ranch, near the Chinese Village, I knew all the Chinese people and also the family that had the shell stores on the Seventeen-Mile Drive.

"It was the Wo Hop Jung family who had those shell stands and they lived where those cypress trees are near the boat landing. The largest of those trees in 1894 was about six feet tall.

"As I first knew the family there were seven children, but there were five more born after we moved down. The oldest two were girls; Won Ho and Won Ty, then three boys, Loy Ty, Chong Ty and Chong Pa, then one girl, Loy Chung, then a boy, born January, 1894, Loy Gum. Loy Gum is now employed at the Sixteenth street station Post Office in Oakland.

"Wo Hop (Sam Chy to us) did all the polishing of the abalone shells and mussel shells on sand and emery wheels operated by horsepower like the old butter churns were propelled. About 1896 he bought a small steam engine to run his machinery. Some of the shell novelties he bought in San Francisco and Los Angeles. In 1910, shortly after the Pebble Beach Lodge was built, the Pacific Improvement Company ordered all the Chinamen off their property, so the Wo Hop Jung family moved to Oakland and San Francisco, where some of them still live.

"There was another Chinaman who also sold shells, but he didn't have the variety or quality that the Wo Hop family sold. They often cautioned us not to touch anything that he had for he had some bad disease and about 1900 he was examined by some health inspectors and was sent to one of the leper colonies, as was also another Chinaman, Wu Chong. (Louis S. Slevin had a picture of this old Chinaman).

"It was thought that Wo Hop was implicated with a ring of smugglers, but it was never known till after he moved away. I learned that he was a river dweller from Canton, so when his mother died, she was buried in San Francisco for river dwellers could not claim any home in land in the old country, and he afterwards went to San Francisco and exhumed his mother's remains and brought them down in an old carpet bag and buried them right near where the road goes to the lodge.

"Between 50 and 75 Chinamen fished each winter in the cove, returning to Monterey each spring to fish for squid, mackerel and salmon.

"I hope this will clear up this matter for Mrs. Cannon.

"Yours truly,
"Joseph J. Hitchcock."

LLOYD WEER CASTS "TEN NIGHTS IN A BAR-ROOM" FOR HOLIDAYS

When "Ten Nights in a Bar-room" returns to the boards of the First Theater in Monterey, the Troupers of the Gold Coast will have much the same cast as before, with two important changes.

Mary Henderson will step into the part of Mehitabel Cartwright and Ross Miller will take over the role of Simon Slade. One minor part is also being cast by a new performer.

Otherwise the cast will feature those who so ably staged "Ten Nights In a Bar-room" several months ago, notably Billy Shepherd as the drunkard, Joe Morgan, who is so notably reformed through the death of his daughter, indirectly through his own addiction to alcohol.

Byington Ford will be back as Sample, the country squire, and Margenette Gates, who once was Mary Morgan, the little daughter, will again be Mrs. Morgan, the devoted wife who assists Morgan from the gutter to a new life. Mary Jean Elliott will be the daughter.

Harry Hedger is once again cast as Willie Hammond, the drinker and gambler, a sort of man about town, and Betty Bryant will be Mrs. Slade.

Lloyd Weer, again as a tall, dark man of evil omen, will be Harvey Green, besides directing the Troupers' show.

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You Can Depend
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EXTRA GOODNESS
AND NOW WE OFFER
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NEW LOW PRICES
(Same High Quality)

—Not only Christmas Day, but from now on "Holiday" is in the air—and Holiday Foods definitely in order. Plan your meals around a "festive meat course and have a

Merry Holiday Season!

VINING'S MEAT MARKET
RONALD VINING, Mgr.
Dolores Street Telephone 200

LEAGUE WOMEN VOTERS PLANS LUNCHEON TUESDAY, PINE INN

The Monterey County League of Women Voters is holding its regular monthly luncheon meeting at Pine Inn on Tuesday at 11:45. This meeting will be open to the public and a splendid speaker, O. W. Campbell of the Public Administration Service, has been invited.

Public Administration Service is a "sort of Mayo Clinic for ailing governments." In the past few years it has treated 60 "patients" from the State of New York, with its 12,000,000 population, to the town of Shorewood, Wis., with its 13,479 persons. It has also done big jobs for the federal government.

The service is a non-profit organization set up with funds from the Rockefeller Foundation. It gives the services of specialists upon request on any sort of government problem at cost price.

The State of New York called in the P. A. S. on the task of welding its temporary relief organization into its permanent state Department of Public Welfare. It is for a similar assignment that Mr. Campbell and his associates are now in California and it is on this subject that he will speak here on Tuesday.

California is faced with the same task this year. With the convening of the legislature, the various theories of government responsibility for the needy must be harmonized in a piece of new legislation. This is government work with which women have a special concern. The League, through its state legislative committee, will be actve at Sacramento while that legislation is being drafted. It has, in the past months, taken a part in the work of a committee representing many organizations, which has been formulating principles and proceedures which should be written into the new relief system. Into the picture now comes Governor-elect Olson's proposal for production-for-use as a part of the system. We heard much about production-for-use during the Upton Sinclair campaign. How does it operate? What are its possibilities and its difficulties?

Come with your own pet theories: that any man can find a job who wants one; that there will never be jobs enough; that a man should work for what he gets; that "made" work is degrading; that the dole is more economical that the WPA, etc., and hear Mr. Campbell, with his country-wide view of this biggest of government heaches, discuss California's special brand.

SUNSET MENUS

Monday — Vegetable beef soup, pineapple salad, mashed potatoes, diced beets, ice cream.

Tuesday—Cream of celery soup, asparagus salad, tagliarini, corn, jello.

Wednesday—A. B. C. soup, molded fruit salad, baked lima beans, spinach, ice cream.

Thursday—Cream of tomato soup, apricot and cheese salad, hot dogs, carrots, butterscotch pudding.

Friday—clam chowder, Waldorf salad, spaghetti and cheese, baked squash, ice cream.

Launch Dolphin Goes to Bottom

Capt. Leonard Johnson this week lost forever the handsome power launch Dolphin which he operated as a sport fishing boat for Del Monte Hotel out of Stillwater Cove at Pebble Beach.

Sinking at her moorings suddenly Sunday night, possibly due to a plank loosening or the breaking of an inlet pipe, the insurance company agents and Monterey salvage experts made efforts to float and tow her to Monterey for repairs.

Forced to leave the port because of an ebbing tide and attempting to leave Carmel Bay in a bad chop, the lines from the purse seiner Santa Rita to the Dolphin parted and the boat sank in water between 120 and 600 feet deep.

The launch was reported insured for $2000.

Walker's Aeronca Plane on Ocean Ave.

Carmel citizens were surprised early one morning this week to find a full-sized airplane parked at the Normandy Inn. They then discovered Alton Walker, peninsula airport manager, handy to tell them about the unique plane.

The Aeronca, Walker explained, weighs only a little more than 600 pounds but can lift three times its own weight. It rises and lands at low speed, greatly facilitating this phase of flying.

Walker and the plane posed for eager photographers and then, in the evening, the ship was towed back to the airport, with another successful publicity stunt to the credit of the young and energetic airport manager.

SAMUEL BLYTHE NOW IN SPEEDY RECOVERY

Following injuries in an automobile accident, Samuel Blythe is recovering at his Pebble Beach home in satisfactory manner, his friends were relieved to learn this week. Blythe is the well known author of articles on political economics in the Saturday Evening Post.

Exclusive Hat Models

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FIRST OF EACH MONTH

. . . and no duplicates obtainable on the Peninsula

Designed by

ORRY KELLEY

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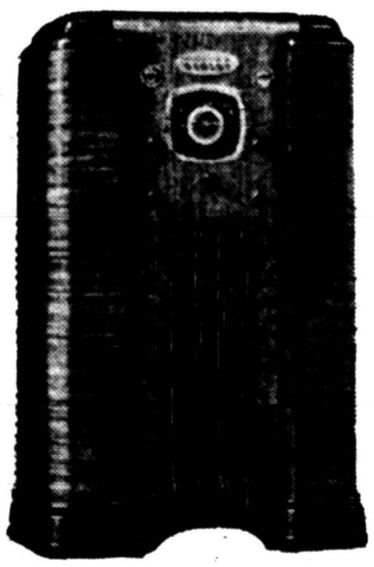

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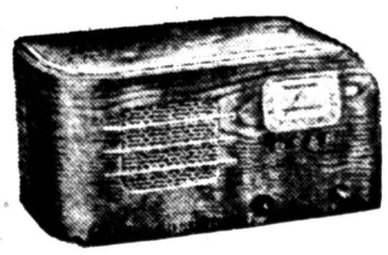

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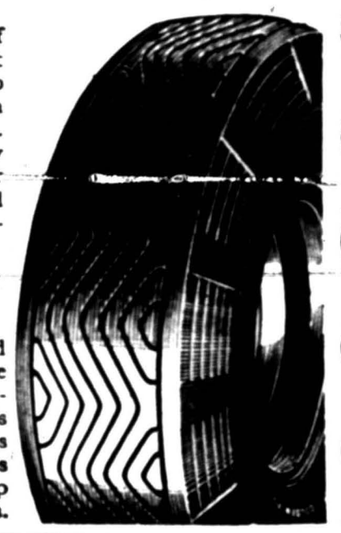
AT THIS TIME OF YEAR YOU MAY HAVE TO FACE WET SKIDDY ROADS DAY AFTER DAY—WATCH OUT FOR SKIDS LIKE THIS!
• Right now in this treacherous wet season, driving conditions become increasingly bad—it's the time of year to play extra safe

GET THIS AMAZING SKID PROTECTION

NOW—before it's too late!



• Football games! Week-end trips! Plenty of wet roads ahead—plenty of "skid traps" just around the corner. It's certainly the time to replace worn, unsafe tires with new Goodrich Safety Silvertowns with the Life-Saver Tread. This amazing tread actually makes a dry track on wet roads—stops you quicker, safer on wet pavements than you've ever stopped before—gives you the greatest skid protection ever offered.

GOLDEN PLY BLOW-OUT PROTECTION TOO

Silvertowns are the only tires in the world that give you the Famous Golden Ply—the greatest safeguard against high-speed blow-outs America has ever known. For safety's sake get this two-way protection against skids and blow-outs that only this great tire gives you. Come in tomorrow and let us equip your car with Goodrich Safety Silvertowns.

• NO RED TAPE • EASY TERMS • NO DELAYS •

YOUR CREDIT IS GOOD HERE

The new Goodrich SAFETY Silvertown

LIFE-SAVER TREAD.....GOLDEN PLY BLOW-OUT PROTECTION

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NINA KITSELMAN IS NAMED FOR 'LAUGH THAT OFF' CAST

Franklin Dixon this week completed the cast for "Laugh That Off," Don Mullally three-act comedy which will be given by the Carmel Players on Dec. 29-30-31 and Jan. 1 at the Filmarte theater.

Nine Kitselman, attractive and vivacious wife of Philosopher Beau Kitselman, will take a leading part, as Peggy Bryant. Beverly Tait, as Mopupus, Joan Tait, as Toots Valentine, and Edith Frisbie as Mrs. Connelly, will take the other feminine roles.

Bob Bratt, who played the dynamic Russian in "You Can't Take It With You" and has excelled in comedy roles, will be Leo Mitchell, and Ted Leidig, who showed up well in Ray Brock's Spanish play, will be Arthur Lindau.

Del Page, whose most recent hit was as the marionette in Ira Remsen's "The Rented Ranch," will be Robert Morse, nicknamed "Remorse." Everett Gray, known also as "Spud" and "Machine Gun," now a dancing instructor at the Hotel San Carlos since the summer bar tending season wound up, will be Jimmy Valentine. Gray arrived in Carmel with the professional troupe which brought also Chick McCarthy a year or so ago.

Frank Dickinson as Mike Connelly and Joseph Scelzi as Tony, the iceman, complete the cast.

"Laff That Off" was the original spelling of the title of the play, but, explains Dixon, since such phonetic spelling is now a little passe, the spelling "Laugh" has been restored to its proper place, at least so far as this show is concerned in Carmel.

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18 yrs. experience on peninsula
Tel. 7785-Monterey-882 David ave.

Sunset Christmas Show by Shell Co.

Sunset pupils on Wednesday will enjoy a Christmas entertainment provided by the Shell Oil company's sound truck replete with a magician, actors and ready to lead the singing of Christmas carols. A play will also be presented.

At the signal of a loud bomb, Santa Claus will appear and will distribute 500 boxes of candy. Altogether he will give away over 2500 boxes on the peninsula.

Joe Catherwood's Carmel Cub Pack will be the sponsor, while D. H. Clark, peninsula Shell manager, is making possible this treat for the kiddies.

AT CARMEL'S HOSTELRIES

Pine Inn has registered this week Mr. and Mrs. Carl M. Green and Mrs. Carl Shedd of Pasadena; Mrs. Marion Stanwood, Ringe, N. H.; and John Huilfelder and Forest Jordan, both of San Francisco.

* * *

La Playa Hotel has among its guests Miss J. C. Munson, Penticton, B. C.; Miss Lillian Miller, who has recently come from Honolulu; Mr. and Mrs. Claude M. Anderson, San Francisco; Mrs. R. T. Close, Redondo Beach; and Mrs. Grace D. Imhoff of Long Beach.

Monterey Legion Sons Pay Visit

The Sons of the Legion drum and bugle corps from Monterey Post gave an exhibition drill and music for the meeting of the Carmel Legion Monday evening, when the large attendance included two prominent past commanders of the Las Vegas, N. M., post, Thomas V. Truder and William W. Phillips, as guests of Herman S. Crossman at his Pebble Beach home.

Ray Brown, a Carmel boy, is captain of the Sons of the Legion corps which is composed of sons of Legionnaires from all over the peninsula and is under the sponsorship of the Monterey Post.

Before the boys put on their show, Capt. Brown addressed the meeting and told how his corps is drilled, disciplined and what were their purpose and aims. The corps was organized to serve other civic organizations whenever needed for parades, etc., he said. The purpose is to carry on the traditions established by their fathers in promoting Americanism and to assist the American Legion No. 41.

The ages of the boys in this corps run from 8 to 16 years. They hope to attain an excellence sufficient to qualify them to go to the state and national conventions in 1939. An appeal was made by Capt. Brown to enlist more members from the Carmel Post. The corps members made a splendid appearance in their blue silk shirts and white trousers.

Allen Griffin, newspaper publisher, spoke of highways and parks and other improvements he had seen in the east and of the necessity for national preparedness and suggested formation of a National Guard on the peninsula.

Corum Jackson urged cooperation on the Ocean avenue landscaping.

Christian Science

"God the Preserver of Man" will be the subject of the Lesson-Sermon Sunday, Dec. 11, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "Withhold not thou thy tender mercies from me, O Lord: let thy lovingkindness and thy truth continually preserve me" (Ps. 40: 11). Other Bible citations will include: "Thou shalt not be afraid for the terror by night; nor for the arrow that flieth by day; . . . Because thou hast made the Lord, which is my refuge, even the most High, thy habitation; There shall be no evil befall thee, neither shall any plague come nigh thy dwelling. For he shall give his angels charge over thee, to keep thee in all thy ways" (Ps. 91: 5, 9-11).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Angels. God's thoughts passing to man; spiritual intuitions, pure and perfect; the inspiration of goodness, purity, and immortality, counteracting all evil, sensuality, and mortality" (p. 581).

Forest Theater Plans Favored

Hugh Comstock's preliminary plans for the rebuilding of the Forest Theater and improvement of the grounds were scanned by the Carmel parks and playgrounds commission and sanction was given for Comstock to continue work toward final plans.

Corum Jackson, chairman of the parks commission, indicated that Comstock's plans were accepted with but minor changes or suggestions and that the more complete plans which Comstock will draw will be investigated before the final approval is given to the job.

The WPA office will also have to pass on these plans, Jackson pointed out. He also declared that indications were that work might begin shortly after the New Year as WPA work on the Carmel drainage project was already under way.

Miss Mary Dalton is spending a few days in Carmel as the guest of Mrs. Carl Rohr, before continuing on her way home from Texas.

EXCLUSIVE IN CARMEL . . .

BORDEN'S

Nut Roll - Cake Roll
Special Christmas Roll

—along with everything good a Fountain and Sandwich Shop can serve — in fact — from Sarsaparilla to Sauerkraut.

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▲ **Delicious Patio Candies**
▲ **Home-made Jams, Jellies, Preserves, Cakes and Pies**
Fruit Cake and English Plum Pudding

In the Gayest of Christmas Wrappings

Our Tea Room will be open on or about DECEMBER 20th, with Zoya Parrish reading the tea cups. . . . Plan at least one Holiday Tea Party . . . We can promise you and your guests a grand afternoon!

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Ocean Avenue near San Carlos Telephone Carmel 93

MRS. ROSS MILLER DESCRIBES 11,000 MILE TRIP ABOUT U. S.

Mrs. Ross Miller, presiding over the December general meeting of the Carmel Woman's Club, gave a resume of her extended trip across the United States on Monday afternoon. This was the first time the president has been in the chair since her return.

Ross and Thelma Miller started on their trip with a theoretical itinerary, but this was so elastic that they were able to deviate from their plans as fancy dictated.

The first flight of fancy took them to Salt Lake City instead of straight to Yellowstone National Park.

When they arrived finally in Yellowstone they found it exceeded all their expectations and they stayed a week. Particularly interesting to them were the geyser pools with their brilliance and depth of color. Of course, the bears came in for their share of attention and Mrs. Miller at one time staged a race to her car with one of these creatures . . . and won! Otherwise their trip might have ended there, as bears, according to Mrs. Miller, are good at demolishing cars.

From Yellowstone the Millers went on to South Dakota and the Blacq Hills and Bad Lands. This, Mrs. Miller feels, is a coming tourist attraction. The horizontal stratified formations of the ground, all beautifully colored, with perpendicular trees gave the region a modernistic effect. Besides this there were regions where wind and weather had eroded the rock into shapes of castles and turrets and even gave the effect in some places of great prehistoric cities. Mrs. Miller read from Frank Lloyd Wright's impression of the Bad Lands to illustrate her points.

The next deviation from the planned route took them up into the Wisconsin Lake district with its heavily wooded landscapes and then over into Canada at Sault Sainte Marie.

Here Mrs. Miller had explained to her very simply by her husband the principle of locks as they watched the lake steamers being raised from one level to another.

Driving along in eastern Canada they found North Bay on their route and remembered Callander was only nine miles away, so they went to see "the little girls" as the Dionnes are called in that country. They found the Dionne quintuplets fascinating, normal children and the center of the industry in that section. It seems the day they were in Callander it was proposed to hold a town meeting to protest against the removal of the little girls from the town as had been suggested.

Continuing east the Millers found themselves in the province of Quebec and French Canada. Here the simple architecture of the whitewashed "Habitant" houses with their brilliantly painted shutters particularly pleased them. Going from Montreal to Quebec on a Sunday they were able to see these same French Canadians all going to church in the little villages and although smartly dressed, riding along in horses and buggies. The great number of horses in the countryside was amazing to the Millers.

Leaving the old world city of Quebec sleeping above its ramparts, the Millers next crossed the St. Lawrence River and continued over into Maine where they were treated to the unexcelled glory of a flaming autumn.

It was while they were in the vicinity of Old Orchard, Me., that the hurricane arrived. The Millers were safely housed in a snug cottage that night and did not realize the extent of the disaster until the next few days when they were held up by the impassability of the roads and saw the wreckage on all sides. The swollen rivers had practically cut off the New England States. Telephone and wire connections were down everywhere and in consequence, although it was the week of the European crisis, even the big Boston papers had only sketchy news of it to offer. Instead they played up the hurricane and the floods.

The next long stop made by the Millers was in New York City. Here they looked over the city from the top of the Chrysler building, visited the Cloisters, had lunch as the guests of the managing editor of the Ladies' Home Journal in the Rainbow room, gasped at a deserted Wall street and finally looked up Otis Peabody Swift of Time Magazine. Mrs. Miller had corresponded with Swift for some time while she was on the Pine Cone and was delighted to find such a busy executive willing to take time off to talk about Carmel and tell how he kept in touch with the village through reading the Pine Cone.

The greatest impression received in New York, however, was the HATS. Mrs. Miller feels that the designers must be neurotic young men with a grudge against the female sex. Hair was all up on top of female heads—and pretty messy heads they were at times with a ridiculous and sinister bonnet atop the fuzz!

In general the Millers' impression of the United States gained by traveling over 11,000 miles, was that it filled one with a feeling of patriotism to see the beauty of this vast country and to meet the openhearted, likeable people.

Mrs. John L. Fitch, program chairman, introduced Mrs. Miller. Mrs. Miller announced that the Woman's Club board felt it necessary to discontinue the Current Events section due to the difficulty of obtaining a chairman and speakers. It is proposed to have an Art Appreciation group, but the board has as yet reached no decision on this matter.

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HITLER ANALYZED IN LIGHT OF HIS LIFE.....by Marjory Lloyd

The Monterey County League of Women Voters presented Mrs. Karl Rendtorff of Carmel as their speaker at the Monterey Country Club last Friday. Mrs. Rendtorff reviewed Adolf Hitler's book "Mein Kampf" before an audience of several hundred people. "I feel as though I have a large feather pillow," said Mrs. Rendtorff, "and am trying to stuff it into a pillowcase much too small, as 'Mein Kampf', in the original German edition, consists of 800 pages and I must give you an idea of this tremendous work in one hour."

Mrs. Rendtorff remarked that the English translation of "Mein Kampf" while containing all the essentially important information, was much abridged and lacked the forcefulness and simple directness of Hitler's own style of writing which she found in the German book.

In order to understand Hitler and his ideas and hopes for the future of Germany it is necessary to look closely at his life from childhood on and note the effect of various circumstances on him at certain stages in order to understand the consequent results at the present time.

Mrs. Rendtorff told of his childhood in the small Bavarian village near the borders of Austria and how at the age of 11 he would look across the boundary and wonder why such a meaningless line should be drawn between the two countries when they were both German. So was born his idea to unite Germany proper to Austria; the idea which he saw fulfilled this spring.

After a childhood spent in the moderately well-to-do circumstances of a government customs inspector and a poor education in the local village school, Hitler found himself at the age of 14 cast upon the world, penniless, due to the death of his parents.

He had studied history and loved the hero stories of this subject and had also developed an aptitude for drawing. Beyond these two subjects and a little literature, his education was sadly lacking. He had no scientific training at all and Mrs. Rendtorff remarked that this lack showed plainly in his later life as he is not able to watch developing circumstances and draw a logical or scientific conclusion from facts; rather his reasoning will evade the evident result and supply wishful thinking and imagination.

During his early life he was a Catholic and the respect for ritual and mysticism he absorbed at that time still stays with him as shown in his desire to build up a great Germanic nation throughout the world, of which he would be the spiritual head, much as the Pope is the head of the Roman Catholic church.

After the death of his parents he went to Vienna and there, due to his poor education, was forced to earn his living as an unskilled laborer.

During this time he lived among the poor and although he sympathized with their lack of insecurity in life he also built up a great contempt for the proletariat and their mode of life. He felt that the poor had a right to organize in groups such as labor unions against their employers as the employers had so little social understanding. As a result of this feeling he became a socialist and joined the Social Democrat party.

However, after working with the social democrats heart and soul, he became disgusted with their lack of initiative. He also had a chance to go to Berlin, a dream come true. There he went to sessions of the Reichstag and was horrified at the hypocrisy of the legislators and their manner of spending time on useless discussions of measures which would never pass.

Thus was born his disgust of democracy and his belief that a strong man must head a nation's government. One man who would be all-powerful and assume all responsibility and exact complete obedience from his followers—his belief in **Force.**

Disgusted with democracies and at the same time with his social democratic views he next came under the influence of a man who taught him to believe that the source of all evil in the world could be traced to the Jews. Hitler became possessed of this idea and at once looking at his social democratic colleagues who were mostly Jews, he laid all the blame of their party's failure at the door of Semitism. His hatred of the Jews was so strong that in his book he maintains that it is the Lord's work to destroy them.

Communism, which is so largely Jewish, naturally came under this hatred. He also states that the democracies, which he despises as not being strong enough to carry out government as would one man, these democracies are really the forerunners of Communism. Another great influence that came into his life was the Pan-Germanic movement. This led him to build up his dream of having all the Germans in the world as one great nation, a nation which he will head, made up of pure Aryan blood and destined to lead the world, when, as he believes, one nation will be called upon to lead all others.

So we get a view of Hitler as a young man before the war, disgusted with the proletariat-democratic form of government, hating the Jews and envisioning a German world nation.

During the war he fought with the German army, was wounded three times and finally awarded the Iron Cross of the first class.

In his book he bitterly denounces the war propaganda of the Germans as being badly handled and leading soldiers to believe the British were a race of cowardly shopkeepers, a belief once shattered by contact left nothing to believe. He believes that propaganda, though not necessarily true, should present itself to the least intellectual of the nation, as the receptability of the masses is so low. There should be slogans and these presented so forcefully and so often that every last man should believe them and understand them. "Blame the enemy for everything he says even if not true." This is an interesting light thrown on his anti-Semitic propaganda. In respect to propaganda he reverts again to the Roman Catholic church which he says "sticks to its doctrines and is not prepared to relinquish one soul."

Agitators he feels should have the ability to move masses with their oratory, and they should orate preferably in the evening when powers of men are weakened, and every speech should be a psychological masterpiece.

These ideas formed during the war stood him in good stead when he finally had his chance.

One evening after the armistice he was invited to meet with five other men who were interested in a German worker's party. Hitler went and became the seventh charter member of the German Workers National Socialist Party, of which he was soon chairman.

Once chairman, he took all responsibility in his own hands and being in touch with war veterans, drew them about him till at their first large meeting in 1920, when he had drawn up the 25 points of the party which still stand as the principles of his form of government.

His great struggle for power Mrs. Rendtorff had to pass over, due to lack of time, except for the fact that he began "Mein Kampf" during the time he spent in prison, and she finished up with the aims and views which Hitler now holds.

He feels that a nation should only consist of people of one blood and that the United States will never be a nation.

In his foreign policy he carries on this belief to say that a nation such as Germany has the right to absorb all surrounding territory for her own if her population increases . . . a nation's boundaries are only to be set by the amount of land she needs for her people. He does not want colonies as he thinks the nation should acquire land immediately about it and remain as an integer.

The greatest privilege a man can have is citizenship, and this should not be lightly acquired. Born of German parents a man may become a citizen at a certain age, if fit, but if he is not born of German parents, but in the country, only after military service and due consideration may he have the right to vote. Women may not vote until they are married. The right to vote, he feels, is not a birthright.

Mrs. Rendtorff ended her talk by readings from the English translation of "Mein Kampf" which illustrated her points and also stated the Fuehrer's views in his own words.

NEW BAKERY TRUCK

The George A. Wisharts this week inaugurated service from their Dolores Bakery with a handsome new blue truck to serve patrons.

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THIS CHRISTMAS score with gifts that have the winning combination of being attractive, usable, modern—that express thoughtful remembrance now and for years to come.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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Phone Carmel 2 P. O. Box G-1

TO PERRY NEWBERRY

We have not lost you, Perry! Far from it; you have been such a stimulating influence on Carmel that you will remain with us as long as our village continues as a place of beauty and a sanctuary for those who have the artistic sense to appreciate it.

Perry, your all-embracing smile will never be forgotten by your host of friends and neighbors who have had the good fortune to come under its spell.

To you, Perry, one of the best of friends, we give thanks for the inspiration you have given us.

Trust us, Perry, to keep flying the flag you raised for an unspoiled Carmel.

—JAMES L. AND RANALD COCKBURN.

NEWBERRY HALL

Perry Newberry was to write this editorial. As associate editor of The Pine Cone, he was going to throw the support of this paper behind the idea of the council buying the El Paseo building for a city hall.

His reasons for this purchase were typical of Perry: "There will be no better chance for Carmel to get such a handsome building for a city hall or such a valuable property for so little money." Primarily Perry was thinking of the artistry and beauty of the village, and was happy that the cost would not be a burden.

Perry was to have this editorial ready for the typesetter Tuesday afternoon, but his death early that morning prevented it. It will never be written as Perry would write it, but the editors of The Pine Cone state that they too are satisfied with the figures and costs of the building and will do everything in their power to further completion of this project.

Also at this time, should Carmel purchase this building, we urge that it be renamed and stand as a memorial to the one who spent so many years in Carmel working unceasingly for the best interests of the village, Perry Newberry.

It is fitting that a man who has done so much for this town should have a memorial dedicated to him and the city's own building might well be named Newberry Hall.

AN OPEN LETTER TO AUGUST VOLLMER

Mr. August Vollmer
Chief of Police
Berkeley, Calif.
Dear Mr. Vollmer:

We are taking this opportunity to welcome you to Carmel. That you are practically donating your services and giving us your valuable time for a survey of our police conditions deserves Carmel's sincerest thanks.

It is a most opportune time for you to come here. There are a number of people who are dissatisfied with police conditions in Carmel.

Perhaps this dissatisfaction is felt because it is the first time Carmel has had a police force asserting itself. Up to several years ago Carmel was policed by a marshal mounted on a horse.

Our force is made up of local men and maybe we know them too well to have proper respect, which familiarity necessitates their being tougher than really needed to get anywhere with us.

Because there has been so little need for real policing in Carmel and so much necessity for nursing us along, we feel we are over-policed. Most of our trouble is potential and has been for many years back. Fifteen years ago people were saying that someday we would have real trouble; today the same things are being said.

All this and more you will have to investigate, along with the personnel of the force.

Perhaps you will find that these dissatisfied people are all wrong and that we have a very good police department in Carmel. There is one thing we are sure about and that is that you will not have to investigate the integrity of any of our officers. That part of an investigation can be completely passed over.

We are a little too close to the subject to see things clearly, nor are we police experts; that is why we are so very glad that you are coming to look over the situation. On behalf of the people of Carmel we express our satisfaction that at this time we can find out from an authority the exact status of our force and certainly hope that Carmel can benefit from your findings.

Sincerely,
THE CARMEL PINE CONE.

Now begins the annual battle between the "snaggers" and the good sportsmen, plus the fish and game deputies.

It is statements like the above, in an out-of-town daily newspaper reporting the opening of the Carmel river mouth for steelhead fishing that is going to cause the fish and game commission to close the river for the annual fun, and spoil things for everybody.

True, there is some illegal fishing from time to time, but the river mouth is too well policed by the Fish and Game commission to have much of it going on. Too many fishermen are prone to pass the blame for their lack of skill or luck on to someone else, and the so-called "snagger" comes in very handily for the fishermen who, when they fail to catch anything, are naturally disgruntled.

Blame for the poor fishing conditions should be placed where it belongs—on three uncontrollable factors: poor spawning conditions at the head of the river; insufficient water to keep the bar open for many of the young steelhead to reach the sea in the spring; and the sea lion who waits at the mouth of the river at the spawning season and destroys thousands of fish yearly.

The sea lion normally kills his weight in fish daily and when the steelhead are running, spends his time biting the roe from the stomachs of the female steelhead and leaving the rest for the ocean scavengers.

Besides, this same daily newspaper has some fish conditions in their own backyard sadly needing attention.

AUTOMATIC DRIVING

Habits formed by repeating an act over and over soon become automatic and resulting reactions often form one of the greatest menaces to human efficiency and human life.

This has been exemplified innumerable times and again last Thursday afternoon, when a school bus loaded with children returning home was ground under the wheels of a speeding train. Eyewitnesses' accounts say that the bus came to a stop at the grade crossing as required by law, but then pulled out in front of the locomotive. Apparently the bus driver paused, as he always did, at the crossing and again started as he always did, automatically stopping and starting from habit. Never before had there been a train at the crossing when he arrived . . but this time there was. He must have stopped and started purely

FOR PERRY NEWBERRY

When such a life is eveninged to a close
With all its promise plenteously fulfilled;
When in this gentle way a heart is stilled
Are we bereaved because a fine man goes?
Instead, we gather back remembered deeds
Now bright in retrospect, the tales he told,
His laughter that delighted young and old,
His quick attention to another's needs.

Life does not fashion anything more real
Than human depth of heart and breadth of mind
Thus giving forth their blessings to the end.
We who were privileged so long to feel
This warmth of brotherhood, how can we find
Ourselves but richer who have called him friend?

TO AUTUMN GARDENERS

Spade up a patch
And dare to leave it fallow
For all the pictures offered to the mind
Of pink and purple
Hollyhock and mallow . . .
Learn to say no, whatever lure they find.

Though they will tempt you
With remembered wonder
Rising in plumed luxuriance from the soil,
Close up your heart
And turn the brown leaf under
Let the bare earth be answer to your toil.

When the fair days
Of Spring will draw the swallow
There will be need of dinner-sweetened grounds,
Seed and the sun
And all the bloom to follow,
These will reward you for the treasure found.

—DANIEL HAWTHORNE.

TO THE GOLDEN SINGER OF THE FALL

Here where the quivering ash conceals the ember
Summer has burned her sacrifice of leaves;
Now through the rising incense of November
Gentle as memory comes a voice that grieves.

Yet in the garden where the gold light falling
Lifts into loveliness the last few flowers
Can it be grief that in this clear voice calling
Scatters such music through the leafless hours?

—D. H.

A VIGNETTE

CONSTANCE

With Dresden ware her features vie
A cameo, cut and clear
As delicate as crystal bell
As delicate as dear.

Whenever stress and storm arise
She challenges the wave
As constant as the name she bears
Adventurous and brave.

—HELEN COOLIDGE.

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

out of habit and had not looked to see if a train was approaching.

This isn't the first time a train has hit a school bus or that there have been school bus accidents. Train-automobile crashes are bad enough, but when the lives of many children are concerned it is more horrible.

Fortunately for our own children, who are bussed to school daily, there are no railroad crossings to endanger them, but over a hundred children are forced to make two trips every school day on school busses to Monterey. There has never been an accident and we hape there never will be, but our drivers can't be warned too often or too strongly to beware of that automatic and subconscious driving that amounts to unconscious handling of the machine.

FIFTY CENTS DOES IT

No merchant in town that we have contacted has refused to do his share toward the landscaping of Ocean and Dolores streets.

However they can't, and are not expected to, shoulder the whole burden. Likewise the response has been generous from some of the residents, but the required sum is far from complete . . . so again, everyone is urged to contribute. Remember fifty cents provides a shrub. The Carmel Realty Company or The Pine Cone are receiving contributions for this fund.

An Open Letter

— to —

BUDGET-WISE SANTAS

A Tiny Bottle of *Really Fine* PERFUME or a Single Cake of *Exquisite BATH SOAP . . . a* Bottle of *Lovely* COLOGNE, or a Small, Inexpensive CHRISTMAS SET Are Gifts That Will Be Truly Appreciated . . . and They'll Fit Snugly Into the Slimmest Budget.

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Parking Limit Being Enforced

Complaints by business people of Carmel over the crowded parking conditions in the shopping area this week caused the police department to again enforce the parking limits on Ocean avenue between Junipero and Monte Verde and on Dolores street between Sixth and Seventh.

Police Commissioner Frederick R. Bechdolt announced that his officers would enforce the regulations continuously to avoid confusion otherwise resulting in this congested area.

Officers began their check of cars early this week, when it was revealed that contributary to the parking problem was the all-day parking of many vehicles on both Ocean avenue and Dolores street.

Reader's Reaction

Editor of the Carmel Pine Cone
Dear Sir:

In the last issue of the Pine Cone, I read with disgust a letter written by Bernard Rowntree to the Bureau of Air Commerce and the United States Air Lines, (ignorantly mistaken appellation for the United Air Lines) concerning the unfortunate termination of United Trip Six near Point Reyes, ending the perfect record of 35,000,000 plane miles flown by United from Seattle to San Francisco.

Propounding nine ridiculous questions that a school boy could answer after a simple perusal of the story as recorded the following morning, does not reflect thoughtful intelligence on the part of the writer of the letter, or glory on the Pine Cone for allowing it to be printed. A layman is in no position to criticize the exact science of modern air transportation, especially one who obviously has so little comprehension of its complexities.

Yours truly,
PAUL S. WINSLOW.

Dear Mr. Winslow:

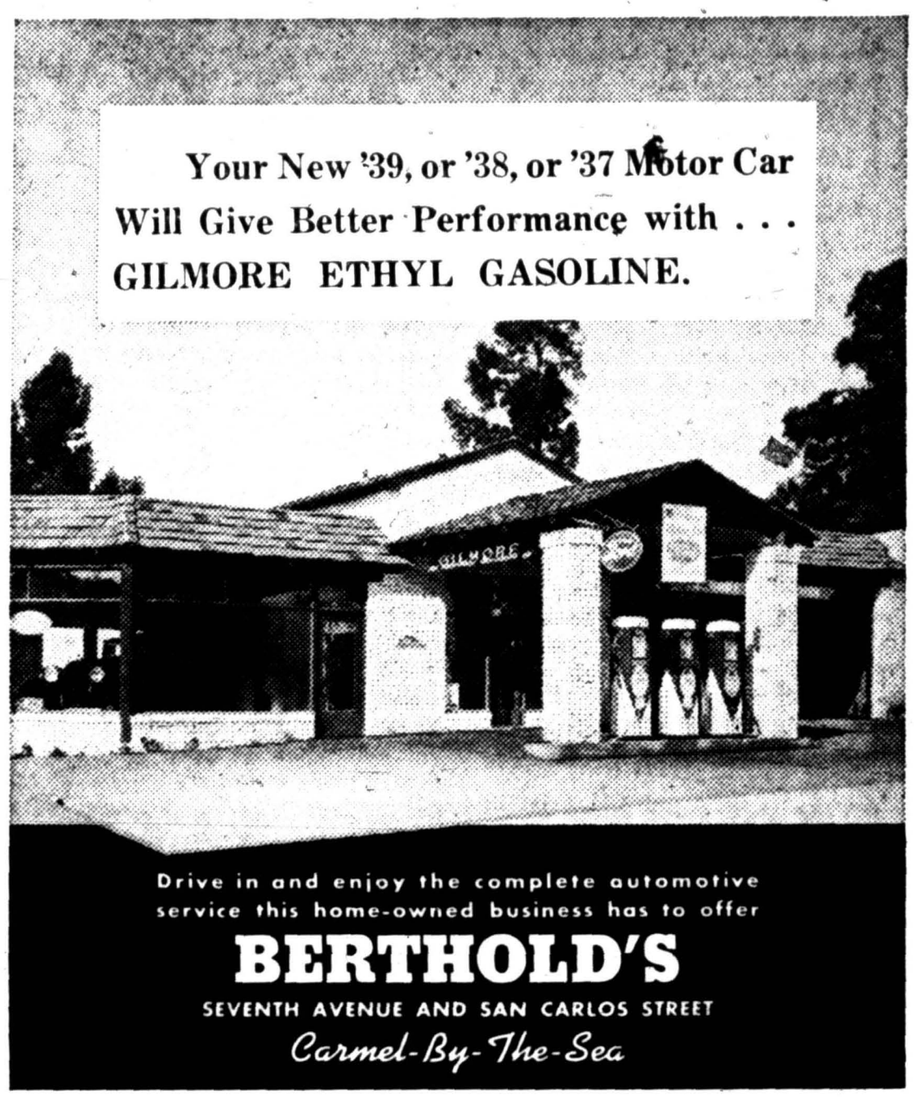
Thank you very much for your interest in writing us concerning the letter written by Bernard Rowntree on the crash of trip 6 United Air lines. We, too, read the newspaper accounts the next morning and the morning after that, and because they were so totally different from the account given by Rowntree who heard the plane-shore conversations we published the letter.

Our columns are always open to anyone who wishes to write on anything of timely interest, and we would appreciate an answer to Rowntree's questions from anyone who is qualified as an expert. The ways of aviation are dark and mysterious and as we know so little about flying, we would hesitate to brand any opinion on this subject as ridiculous.

Your record as an aviator certainly qualifies you to speak in this matter and we would welcome any explanation you might care to make.

Also reading the newspaper reports of the investigation we interpret that many of Rowntree's questions are being raised in the inquiry.

Very truly yours,
RANALD COCKBURN.



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IN CHRISTMAS GIFT PACKAGES

— *from* —

El Fumador

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Journal of Social Activities

PINE NEEDLES

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

Six members of the Monterey Peninsula Country Club sponsored a "farewell to 1938" party at the club last Thursday afternoon. The sponsors were Mrs. John E. Abernethy of Carmel, Mrs. Otis M. Berthold, Mrs. L. L. Dewar, Mrs. Vernon Goodwin, Mrs. Clinton Tawse and Mrs. Chester Hare. The party began with cocktails in the lounge followed by a buffet luncheon in the dining room. After lunch "Mrs. Santa Claus" distributed gifts from a Christmas tree and the gay party ended with bridge and keeno games. During luncheon the guests were entertained by the singing of French songs by Miss Beatrice LaPlante, Hungarian song by Mrs. Ashton Stanley and "talking songs" by Mrs. R. D. Papadre, after which the whole group joined in the singing of Christmas carols. Among the Carmel people present were Mrs. Rita Beller, Miss Katherine Smits, Miss Mary Camp, Mrs. Margery Bare, Mrs. DeWitt Blamer, Mrs. John E. Abernethy, Mrs. Peter Elliott and Mrs. Robert Fergusson.

* * *

The rehearsals for the annual Christmas play, "The Spell of Christmas," by Elsie Hobart Carter, are under way at Douglas School. The play will be given on the morning of Dec. 16, which marks the beginning of the holidays.

* * *

Guests of Noel Sullivan at Hollow Hills Farm, his Carmel Valley home, last week-end were Povla Frijsh and her accompanist, Celius Dougherty.

Mr. and Mrs. Gerald Phipps spent a day and a night in Carmel with Mr. and Mrs. James L. Cockburn last week. Mr. Phipps is British consul-general at Seoul, Korea. The Phipps stopped in Carmel on their way home to England where Mr. Phipps will enjoy a long leave.

* * *

The Douglas School polo teams have been very busy for the last two weeks. Besides playing many practice games at Del Monte they have entertained the Pogonip women's team of Santa Cruz, composed of Mrs. Deming Wheeler, Betty and Pat Kelly of the Fern Polo Club, Dorset, England and Miss Barbara Worth of Sacramento. This week the Douglas School team will be the guests of the Santa Cruz team at Pogonip Polo Club for the week-end and will play two games there.

* * *

Doris Crossman and Patty Ball of Carmel recently entertained at dinner parties for their former schoolmates at Douglas School of which the two hostesses are both graduates.

* * *

Invitations to the wedding of Miss Hope Thomas of the Sunset school staff, and Mark Joseph Raggett, were received this week by their friends in the village. Miss Thomas and Mr. Raggett are to be married on Saturday, Dec. 17, at 4 o'clock in St. John's Chapel, Del Monte. Miss Thomas is the daughter of Mr. and Mrs. Dana Thomas of San Jose.

* * *

Laura Adams Armer, accompanied by her husband, arrived this week to spend some time in Carmel. Mrs. Armer is the author of four delightful children's books, "Waterless Mountain," "Dark Circle of Branches", "The Trader's Children", and her latest, "The Forest Pool." Mrs. Armer illustrates her book herself with striking pictures which rank her as an artist as well as a writer.

* * *

Carmelites present at the Myra Hess concert at Town Hall in New York City were Mr. and Mrs. Russell Matthias, Adolph Teichert and Frank [illegible]

Mrs. Herbert McGuckin and Mrs. Harry Hilbert were the hostesses at a surprise party and shower given in honor of Mrs. Walter Nielsen last Thursday evening at her Carmel home. The guests played tripoli and the winners were Miss Madeleine Curry and Mrs. Conrad Imelman, while low scores were held by Mrs. Harold Nielsen and Mrs. Elmer Douglas. The guests who enjoyed the pleasant evening were Mrs. Ira Taylor, Mrs. Glen Leidig, Mrs. Conrad Imelman, Mrs. Elemer Douglas, Mrs. Peter Rice, Mrs. Kenneth Goold, Mrs. Beverly Stover, Mrs. J. H. Hallett, Mrs. Harold Nielsen, Mrs. Robert Spencer, Mrs. Carl Rasmussen, Mrs. Merle Hilbert, Mrs. Neil Twilegar, Mrs. R. B. Stoney, Mrs. Harold Selvey, Mrs. Waldo Hicks, Mrs. George Schweninger, and Miss Madeleine Curry.

* * *

The Peninsula Mothers' Association gave a tea and surprise nursery shower last Wednesday at the home of Mrs. Homer Martine in Pacific Grove for Mrs. Cedric Rowntree of Carmel. Mrs. Ernest Bixler and Mrs. L. E. Wormley presided at the tea table and the guests were Mrs. Ferdinand Bambauer, Mrs. Harvey Borgman, Mrs. C. Chase Proper, Mrs. L. E. Wormley, Mrs. Ralph Johnston, Mrs. James Parsons and Mrs. Harold Mosher ,all of Monterey. Those present from Carmel included Mrs. Marshall Carter, Mrs. Lennert Palme, Mrs. Malcolm Dewees, Mrs. Blanche Olson, Mrs. Walter Nielsen, Mrs. Ernest Bixler, Mrs. Waldo Hicks, Mrs. Millard Klein and Mrs. Vernon Knight.

* * *

Mr. and Mrs. William Hargrave entertained Mr. and Mrs. Gerald Phipps at tea last week.

* * *

Mr. and Mrs. Richard Barthelmess of Beverly Hills have been recent visitors at Douglas School.

* * *

Marcella Burke of Hollywood, scenario writer, is spending some time at Peter Pan Lodge and visiting her friends in Carmel.

The ladies of All Saints' Guild will hold a silver tea in the Parish House this afternoon at 3:30. Handkerchiefs will be on sale and it is hoped that there will be a fine attendance. A business meeting will be held at 2:30 preceding the silver tea.

* * *

Kent Clark, accompanied by his daughter, Sue, is leaving Carmel next week for San Francisco where they will sail on Dec. 13 aboard the frieghter "Silver Palm", for New Orleans. Mrs. Clark will remain in Carmel until after Christmas so that her son, Kent, Jr., who is a student at the California Nautical School at Tiburon, may come home for his Christmas vacation. Mr. Clark will then join them in New Orleans and they will all leave on a trip to South Africa, India and the Malay Peninsula.

* * *

The Violin Club held its regular monthly meeting at the home of Eric Leffingwell Wednesday afternoon of last week. This season the club is studying the great classic masters and this month's meeting will be devoted to Handel. Two movements of the D major violin sonata by this composer will be played by David LaVine. This growing and enthusiastic group is made up of the pupils of Valona Brewer of Carmel. The club is also preparing a Christmas Musicale to be given at the Brewer studio on Dec. 18.

* * *

Harriet Griffith Briggs, dramatic soprano, has recently come to Carmel to make her home and is living in the studio of the late Borghild Janson.

* * *

The Current Events section of the Carmel Woman's Club will meet on Wednesday, Dec. 14, at 10:30 in Pine Inn. Mrs. Kit Whitman will be the speaker and talk about art enjoyment and her experiences during the past six months while she has been running the Carmel Art Institute.

* * *

Mr. and Mrs. Robert Doolittle of Carmel have left for southern California where they will stay a week.

The Women's board of the Golden Gate International Exposition gave a tea yesterday at the Administration Building on Treasure Island. The tea was in honor of local women throughout the state who are serving on committees at the request of the board. Carmel people invited were Mrs. Henry Potter Russell, who is a member of the board, and Mrs. J. E. Abernethy, who is serving on the Monterey county committee.

* * *

Peter Mawdsley of Carmel went to Los Angeles last week-end to consult with a property owner and his attorney about a law suit brought by the State of California against the property owner. Mr. Mawdsley is retained as an expert appraiser in this case. He returned on the "Daylight" and was much impressed by the luxurious and commodious accommodations of the train. While in Los Angeles, he was a guest at the Los Angeles Athletic Club.

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They ought to cut this "price" word out
Of dictionaries read,
Make VALUE what men talk about,
Not just the price instead.
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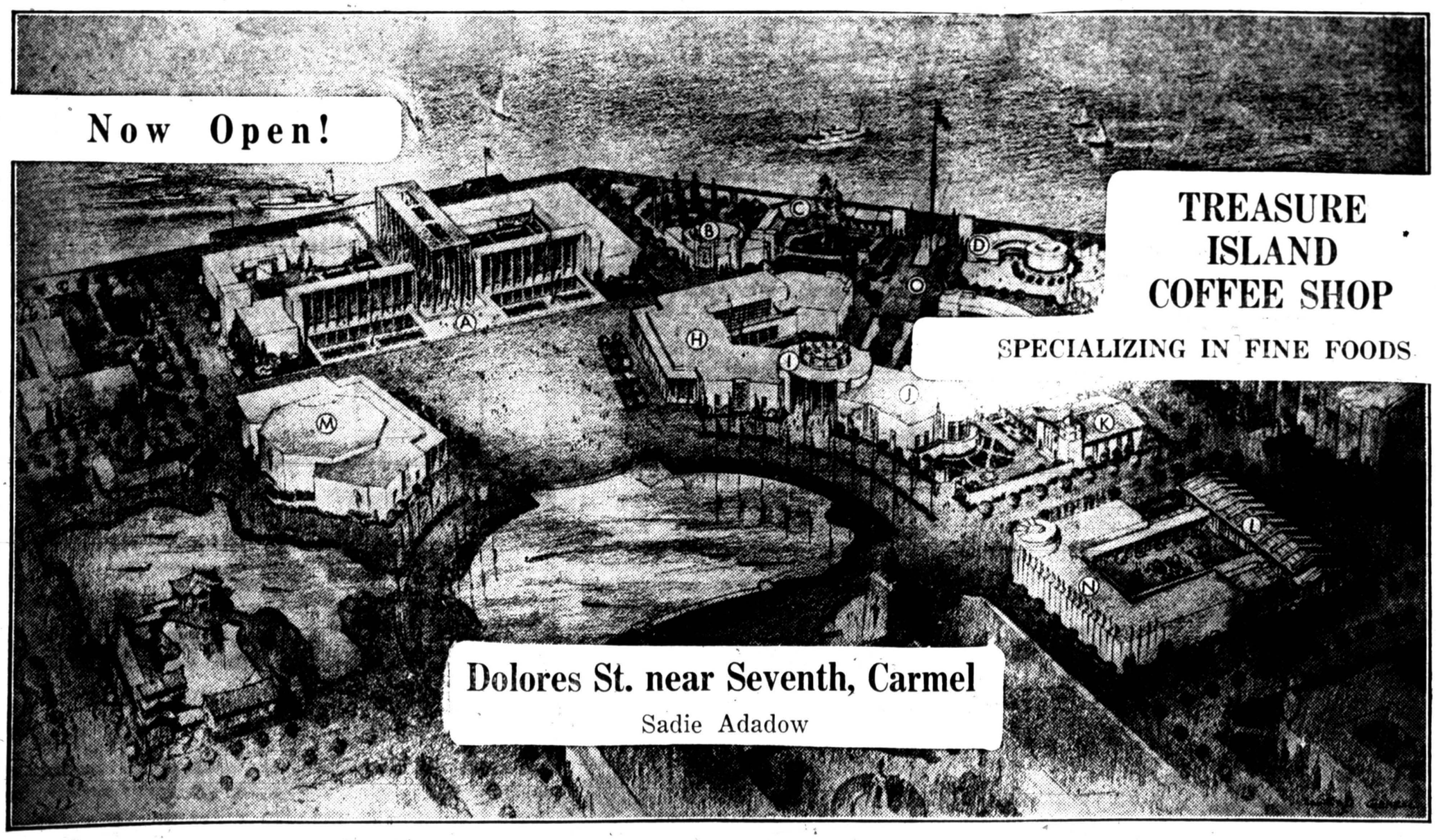

These Names Made News. Let This Column Be Your Journal of Social Activities

PINE NEEDLES

By MARJORY LLOYD, Social Editor
Telephones: Carmel 1473 or 2

Miss Sally Fry entertained last Sunday afternoon at a cocktail party and tea in honor of Miss Hope Thomas whose marriage to Mark Raggett takes place on Dec. 17 in St. John's Chapel at Del Monte. Mrs. Louise Fry helped her daughter in receiving the guests who included the staff of Sunset school where Miss Thomas has been the kindergarten teacher for three years. Guests at the party were Miss Hope Thomas and her fiancé, Mark Raggett, Mr. and Mrs. Rex Flaherty, Mr. and Mrs. Otto Bardarson, Mr. and Mrs. Gordon Dunlap, Mr. and Mrs. Carl Rohr, Mrs. Margaret Lang, Mrs. Helen Wood, Mrs. Frances Cottle Johnson, Mrs. Helen Poulsen, Miss Mary Doulton, Miss Bubbles Hampton, Miss Maxine Harbolt, Miss Virginia Dutcher, Miss Madeleine Curry, Miss Berenice Riley, Miss Alice Graham, Miss Marian Adams, Miss Bettie Rae Sutton, Robert Bruckman, Arthur Hull, Carl Bensberg, David Askew, A. Patrick, Ed O'Conner, Sam Colburn, Arthur Pitcaithley, Gregg Teaby, Jack Jordan, Bill Millis, Dave Davis, Eric Coster and James Leys.

* * *

Mrs. W. H. Winslow, mother of Paul Winslow, has arrived in Carmel after motoring from Chicago and will spend the winter here. Mrs. Winslow has taken one of the Normandy apartments.

* * *

Mrs. Adolph Hanke, accompanied by Miss Jane Burritt, is leaving today for Palm Springs where Mrs. Hanke will show two of her cocker spaniels, Miss Ysidro and White Cloud of Hatton Fields, in the show there on Sunday. Mrs. Hanke's Rex Argentum recently was judged the best of his breed in the Los Angeles Dog Show. Mrs. Hanke and Miss Burritt expect to return here on Wednesday.

* * *

Laura Applegarth of San Francisco spent last week-end in Carmel. Laura, since she left Carmel last winter, has been going to dramatic school in San Francisco and is at present studying drama at the College of the Pacific in Stockton. Laura expects to return to Carmel for the holiday season of the Troupers of the Gold Coast and take part in the olio following "Ten Nights in a Barroom." Carmel people will remember her for her fine work in the lead of "The Forty-Niners."

* * *

A recent guest of Mrs. Herbert John Morse of Hatton Fields was Miss May Nally of San Francisco.

Mr. and Mrs. Ralph B. Wilkins of New York City, who are wintering in California, are at present the house guests of Mrs. Margaret Hale Chappell of Carmel. With the Wilkins is Mr. Wilkins' mother, Mrs. Myrtle Wilkins of San Jose. The Wilkins are commercial artists and illustrators. Besides this Mrs. Wilkins (Cleo Damianakes) is an etcher of note, being registered in both London and Paris. Her work has appeared in several European art magazines. Mrs. Wilkins, Sr., and Mrs. Chappell are active members of the National League of American Pen Women.

* * *

Those who happened to hear the broadcast of the Santa Cruz Kris Kringle parade last Saturday evening, also heard Bill Irwin describe the floats he had designed and helped build. Bill, an artist, formerly lived on the peninsula and is a member of the Carmel Art Association.

* * *

La Collecta Club met on Wednesday afternoon at the home of Mrs. Vive Harber when Mrs. A. B. Crouch was the hostess. The program, in charge of Mrs. Grace Ricketson, was about the lives of famous women. Those discussed were Rosa Bonheur, artist; Marie Curie, scientist, and Kathleen Norris, novelist. Members responded to the roll call with short accounts of current events.

The next meeting will be held at the home of Mrs. D. E. Nixon on Dec. 21 and will be a Christmas party.

* * *

The Monterey County League of Women Voters will hold their regular monthly luncheon meeting on Tuesday at Pine Inn at 11:45, when O. W. Campbell of the Public Administration Service will be the speaker.

* * *

Ottorino D. Ronchi of San Francisco is spending his vacation on the peninsula as the guest of James Mason. Mr. Ronchi is the editor of "Il Voce dei Populo," the San Francisco Italian newspaper, and is also interested in sculpture and art.

Occupying one of the Kellogg cottages at Bay View and Fifteenth streets are Mr. and Mrs. Dike Sleeper of New York. Mrs. Sleeper is a niece of the late Eunice Gray of Carmel and Mr. Sleeper, who is a composer of note, was the head of the Smith College music department for 25 years.

* * *

Mr. and Mrs. George Atwell of New York City have arrived on the peninsula for the duration of the Del Monte polo season.

* * *

Mrs. John O'Shea entertained the board of the Carmel Music Society and a few friends at a reception at her home in Pebble Beach, following the Povla Frijsh concert on Saturday evening. The people present had the opportunity of meeting Miss Frijsh and besides enjoying Mrs. O'Shea's hospitality.

* * *

Miss Katherine Smits and Miss Mary Camp invited about 45 of their friends to the Nurses' Cottage at the Community Hospital for cocktails on Sunday afternoon to usher in the Christmas season.

Sir Herbert and Lady Marler are spending some time at Del Monte Lodge. Sir Herbert Marler has been the Canadian high trade commissioner to Japan for the past six years.

* * *

Winners of the weekly bridge tournament last Monday evening were: top scorers, Mrs. Irene Conners and Miss G. Willis of Salinas, and next, Mrs. Myrtle McLean and Bert Spencer.

* * *

Mr. and Mrs. A. Walter Haas have been entertaining Mr. and Mrs. A. H. Sulzberger of New York City at Del Monte Lodge.

* * *

Mrs. E. Duncan of London, England, is visiting in Carmel until January and has taken one of the Normandy apartments.

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— in —
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Saturday - Dec. 10
John Howard - Mary Carlisle, Robert Cummings in
TOUCHDOWN ARMY
— also —
Robert Livingston, June Travis in
The Night Hawk

Sun., Mon., Tues. - Dec. 11, 12, 13
Tyrone Power, Loretta Young, Annabella in
SUEZ

Wed., Thurs. - Dec. 14, 15
Robert Donat, Madeline Carroll in
39 STEPS
— also —
Margaret Lindsay, Ann Sheridan, Marie Wilson In
Broadway Musketeers
10-WIN WEDNESDAY

Friday - Dec. 16
Randolph Scott, Hope Hampton in
The ROAD TO RENO
CHEVROLET DRAWING 8:45
Admission 40c

Driven by the love of two women, Ferdinand de Lesseps conquered the desert's choking sands to create the Suez Canal. Tyrone Power is de Lesseps in "Suez" showing at the Carmel Theater Sunday, Monday and Tuesday, with Annabella, left, and Loretta Young being featured.

'Love Apples' Featured Stage Comedy, Filmarte

Mrs. M. J. Peterson's "Love Apples," comedy of a dentist and his belief in the lowly tomato, classically called the "love apple," as a cure-all for human ills, goes on the boards of the Filmarte theater this evening and will play tomorrow and Sunday evenings as well.

The proceeds, including the author's royalty, will go to the Red Cross Christmas fund. Mrs. Peterson is known also by the pen name of Katherine Brocklebank.

This week final touches were given under the direction of Mrs. Peterson. The cast is headlined by Dr. W. B. Williams, who scored such a hit last summer with the Carmel Players' production of "You Can't Take It With You."

Dr. Williams will be Dr. Winkle, the dentist, and Jessie Joan Brown will be his assistant, Alice Simpson.

The high-pressure salesman of dental supplies is none other than fast-talking Bill O'Donnell, as Snappy Bill Smith. Here he gets an opportunity for some fine machine-gun sales talks about the merits of his wares, including the latest in false teeth.

Frank Hefling, who has been a steady performer on the local amateur stage for a number of years, will be the sheriff. Hefling has had real-life experience in a similar role, for he was once a special sheriff's deputy in Santa Clara county.

Marie Gordon is Mrs. Chadwick, Betty Bryant is Mrs. Mumby, Dick Carter is Peter Perry and Ralph Spolter is Mr. Blackwell. Emily Harrold is Madeline Chadwick. Oliver Bassett is cast as Ginger Boy and "Sport" as Orphan Annie.

Costumes are by Eleanor Irwin and sets by Bill France, with the assistance of the Carmel Players' workshop group.

"Suez" Picture, Carmel Theater

The women of France built the Suez Canal. So said a cynical English journalist, reviewing the great work of the engineer, Ferdinand de Lesseps. The story of de Lesseps and the building of the canal is the basis for the motion picture "Suez", which is showing at the Carmel Theater, Sunday, Monday and Tuesday.

Actually there was some truth in the assertion that the women of France built the Suez Canal, for there was a glamor, an aura of romance, about de Lesseps that appealed irresistibly to housewife and noble lady alike, causing them to pour their money into subscriptions for shares to the Canal Company, thus making the great waterway possible.

The movies did everything in their power to do justice to story of de Lesseps' life. Featured are Tyrone Power as de Lesseps, Loretta Young as Empress Eugenie, and lovely Annabella. Supporting are more than 3000 extras besides Henry Stephenson, Joseph Schildkraut, Sidney Blackmer and Maurice Moscovitch.

WHOOPING COUGH CASES

Northern Monterey county reported this week an outbreak of 19 whooping cough cases, while one new diphtheria case was reported. Seven new cases of syphilis, five of gonorrhoea, three of mumps and one of chickenpox were also reported.

STAGE PLAY at FILMARTE THEATRE
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FOR RENT—New cottage studio; furnished; living-room, built-in breakfast nook, dressing room, shower, constant hot water, newly-built and furnished; near town. BURGE GARDEN STUDIOS, Mission, between 4th and 5th. Tel. 464. (48)

FOR RENT—Close to down-town and Sunset school: a bright, cheerful cottage, completely furnished. Large livingroom with fireplace; also circulating gas heater; 2 bedrooms, 2 baths; spacious kitchen; laundry with electric washing machine; garage. Phone 436-W. (48)

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ALL SAINTS' CHURCH

At All Saints' Church, next Sunday, the Service of the Holy Communion at 8 a. m., the Church school at 9:30 a. m. and Morning Prayer at 11 a. m., at which time the Rector, Rev. C. J. Hulsewé, will have as his topic: "Traffic and Personal Problems." The full Vested Choir will sing at this service. All Saints' Church is yours if you will have it so. We will welcome you to share in the work and worship of the Parish. There is a place for you among us and we shall be grateful for the opportunity of helping you find it.

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9:30 a. m., Church School
11 a. m. Morning Prayer and sermon

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Povla Frijsh Receives Warm Praise for Songs

By ANNE GREENE

The opening concert in the 12th series of the Carmel Music Society last Saturday evening, was truly a gala event and one of the most memorable concerts ever to be heard in the Sunset auditorium.

Povla Frijsh, through her magnetic, and completely ageless personality, reached across the footlights to weave her enchantment over a well-filled house — Povla Frijsh, whose living artistry makes one gasp and ask oneself "Can this be real! Can it be possible anyone without benefit of stage setting or pantomime could convey such varied emotions!"

True her voice is not the great natural instrument of Flagstadt or Caruso, but the beautiful control by which she governs every tone more than compensates. You are conscious only of the essence the mood of each song which she chooses to create by her incomparable musicianship and the intellectual as well as emotional qualities of her interpretation.

The program opened with a magnificent Bach Chorale followed by a group of German Leider. Her fine sense for program building and her competence in capturing the true spirit of each lyric was impressively proven as the evening progressed.

Who could forget the grim excitement of "Der Soldat" of Schumann, the poignancy of "Chant de nourrice", a Jewish lullaby, of Milhaud, the piercing sadness of Debussy's "Il pleure dans mon couer," and the whimsey of Poulenc's "Avant le cinema"! These were all a part of her own magic world. Outstanding in the third group was a wicked satire "Das Chanson fur Hochwohlgeborene" by Nick, concerning those who sit in Grand Hotels. "They adore Nature but are only familiar with the sights from picture post cards" to quote from the English translation.

The soprano responded generously with five encores to the whole-hearted applause of the audience, and when she seated herself at the piano and sang a familiar German folksong in her own unique way, the evening was quite complete.

Celius Dougherty, her accompanist for many years, revealed himself to be in sympathetic accord with Miss Frijsh's every mood, and by his own sensitive musicianship added to the artistry of the whole.

The Carmel Music Society must be congratulated upon its wise efforts to widen the scope of our musical culture by allowing us the privilege of listening to an artist such as Frijsh!

August Vollmer Here Monday

August Vollmer, chief of police of Berkeley, will arrive in Carmel on Monday to make a survey of the police department at the invitation of Commissioner Frederick R. Bechdolt.

Chief Vollmer during his stay here will be a guest at Pine Inn.

An old friend of Bechdolt, Vollmer agreed to make a frank survey of the police situation here and prepare recommendations for improvement in the efficiency and personnel.

COURT PAYS $168.50

Judge George P. Ross handed over $168.50 to the city this week as his collections for the month of November. These included $50 revenue from two forfeited bails and $50 for a drunken driving fine.

TREASURER'S REPORT

Treasurer Ira Taylor reported a balance of $23,806.61 on hand as of Dec. 1 in his report to the council Wednesday evening.

The regular weekly bridge tea at Forest Lodge is proving very popular and five tables were reserved on Wednesday afternoon.

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Sunset Pupils Enjoy Rem Play

On Wednesday afternoon, the students of the Sunset school were entertained in the auditorium by a delightful play given by the Carmel Players, "The Rented Ranch," by Remsen.

It was quite unusual in that it was given as a big marionette show. The two voices were "Spud" Gray and Miss Edith Frisbie. It was directed by Franklin Dixon.

The marionette operators were Mary Henderson, Mary Ford, Joan Tait and Ted Leidig. The marionettes were Madeline McDonogh as Santa Ana, Beverly Tait as the Mother, Frank Dickenson as the Father, Joseph Scelzi as David, and Del Page as Dunsmore.

At the beginning of the play "Spud" Gray asked the cooperation of the audience with off-stage noises, and asked that half the children make noises like dogs, half of the children make noise like frogs, and the whole asstmbly join in making noises like wind, when he gave his signals. The children all enjoyed this, and all joined in making the play a great success.

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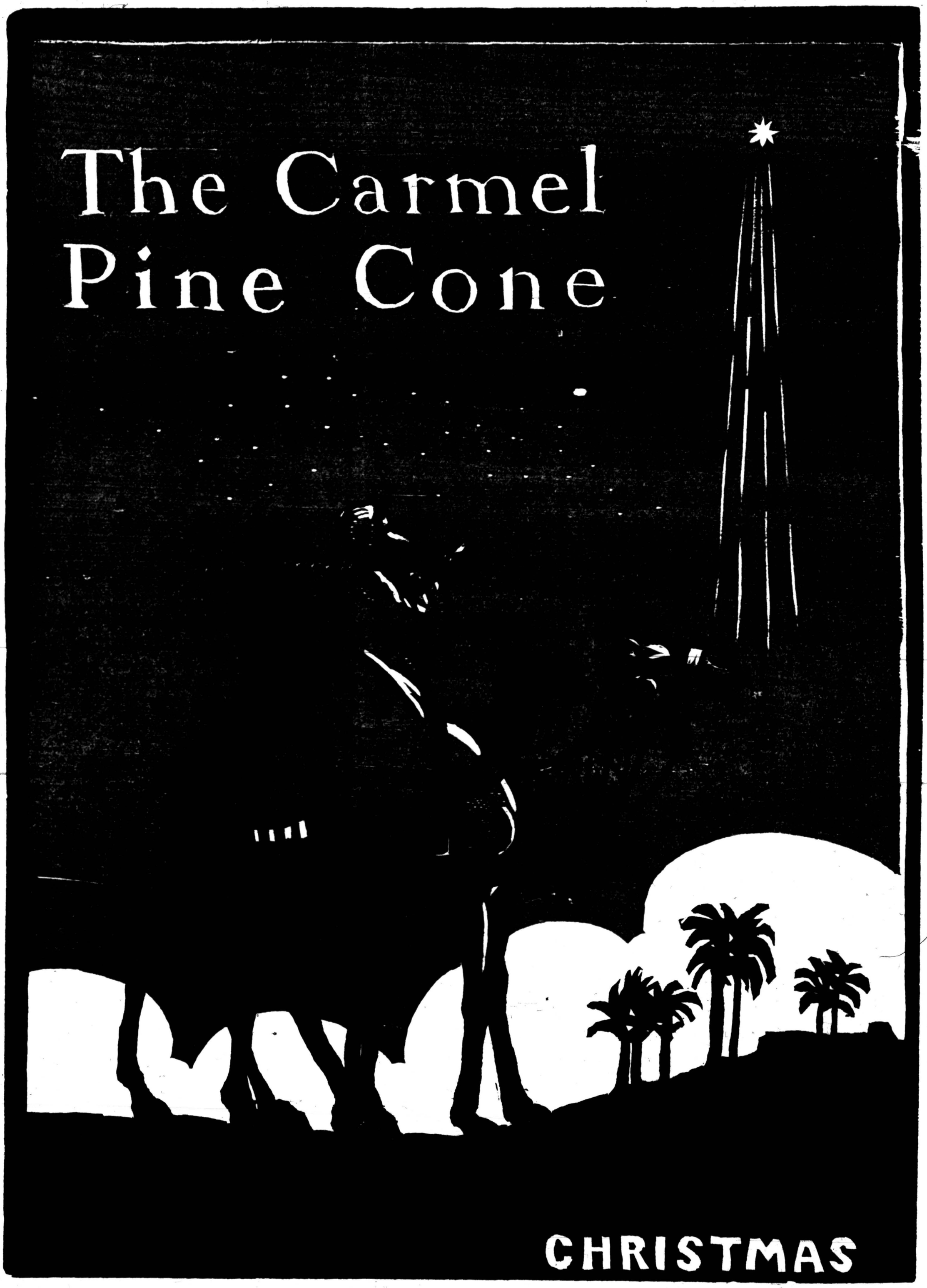

1938 -:- December 16 -:- Price 5 Cents -:- 1938

HOW PERRY SAVED THE DUNES . . . by Dora Hagemeyer

(Reprinted)

It ought to go down in the history of Carmel as it lives in the memory of some of the early residents—"How Perry saved the Dunes"—I heard the story from Catherine Morgan, who said it happened about 18 years ago, just before we came. I wish I could write it as she told it.

No one seems to know how the affair got so well under way before people knew just what was happening, but when they awoke to what was going on, behold, there was a plan afoot to pave Ocean avenue right down to the waterline, and to cut up the dunes into 40-foot lots for building sites. Real estate men were already measuring and marking, when the impending tragedy was discovered.

Stopped in Time

They would listen to no entreaty, these men who saw a chance of making money out of our pretty stretch of white sand. Profits were more important to them than the fragrance of the sand-verbena or the white-crowned sparrows in the lupins. If they had not been stopped we would have had a group of stucco bungalows scattered across the dunes, and once built, who could have removed them?

So it was all settled, and notices were posted on the cypress trees. There was apparently nothing to be done, when Perry Newberry heard of it. Perry is not a man to consider himself beaten before he has had a chance to fight, and no sooner did he realize the situation than he gathered a group of people together to discuss the situation.

Early Residents

They met at the home of Mrs. Bernice Warren; a group of about 40, among whom were some of our best-known early residents—Mr. and Mrs. James Hopper, Mr. and Mrs. Peter Taylor, Mr. and Mrs. Silva, Mr. and Mrs. A. Frastr, Mrs. Belle Marsh Kleugel, Grace McGowan Cook, Alice McGowan, Janet Prentiss, Belle Adams, Arthur Vachel, George Seideneck. Catherine Comstock, Mr. and Mrs. George Beardsley, Mr. and Mrs. Willard, Miss De Neale Morgan, Mr. and Mrs. Jordan, Mr. and Mrs. Vernon Kellogg, Mr. and Mrs. David Starr Jordan, Captain and Mrs. William Maxwell.

After a long discussion it was found that nothing could be done but to break the scheme on a technicality, and the only flaw in the opposition was that the notices were posted too high, Perry Newberry, Arthur Cyril and Captain Bill Maxwell measured them and found that they were higher than the law required. Jimmie Hopper said he had to get a lantern and a step-ladder to read them.

Money Is Raised

A group of public-spirited citizens raised a sum of money with which to fight the case, and Catherine Morgan and one or two others walked the woods day and night, carrying lanterns and stumbling across brush, to get the petitions signed.

Finally the case was ready to be tried before Judge Bardin in Salinas. Early in the morning of that memorable day almost every car in Carmel started out along the highway. There were cars as far as you could see; a general exodus of loyal Carmelites setting out to save the natural beauty of their little town. Those who were on the council side wore badges, "Good roads for Carmel." The others just wore a smile.

It was a long-drawn trial and the judge began to grow weary of it. It seemed unimportant to him, until finally Perry Newberry took the stand.

Had Free Rein

Now it seems that just at this time Mrs. Newbery was in the hospital, and in the absence of his wife, Perry had free rein in the matter of clothes. So his appearance was somewhat of a sensation. He had on a new brown corduroy suit, finished off with a stiff white collar turned down at the ends, white starched cuffs showing proudly away below his coat sleeves, and very squeaky new shoes.

When he entered the witness box, Judge Bardin sat up as if he had received an electric shock. As Perry began to speak he kept his eyes fixed upon him and not once did he move. Perry spoke right to the point and it was not long before the judge realized what the dunes meant to Carmel. Here was a man who was defending something as precious to him as his life-blood, and in words which struck with all the power of his conviction behind them. The real issue became clear to the judge and the whole court, and when the decision was given there was no doubt as to who had saved the dunes.

Posterity would do well to remember this incident, so that brown limbed young people sunning themselves on Carmel's lovely sand might sometimes realize that it is not without fighting and hard work that this privilege has been saved for them. Some day it will be their turn to fight and may they do it as nobly as Perry Newberry did in 1920!

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SISTERS THINK THEY KNOW—
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Well, the unbiased opinion of a mere man, who has been through it all . . . IS JUST THIS . . .

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F. A. Ingalls Passes Away

A notable career ended Monday morning with the death of Frederick A. Ingalls, 83-year-old Pebble Beach resident, who came here in 1931. Active in his later years, Mr. Ingalls played golf and devoted himself to gardening and the development of his estate, "Strawberry Hill."

Born in Waukegan, Ill., Dec. 22, 1855, he studied at Northwestern in law and was admitted to the bar of the State of Illinois.

Mr. Ingalls was a figure in the steel busines and became associated in the 1890's with the Buda Foundry and Manufacturing Company at Harvey, Ill. This was the company of the late Charles C. Shepard.

He later became president of the company which was sold in 1904. In 1910, he and Mr. Shepard, as partners, organized the Ingalls-Shepard Forging company at Harvey, Ill., and, in 1910, this company merged with the Wyman-Gordon company of Worchester, Mass.

Mr. Ingalls became vice-president of this company and remained active in its management until 1931, and since that time had kept in close touch as a member of the board of directors.

Survivors include his widow, Mrs. Margaret Ingalls; a daughter, Mrs. Samuel M. Havens, of Chicago; and a granddaughter, Miss anet Havens.

Mrs. Alfred Wolff, San Antonio street, has left to spend the winter in Tucson, Ariz.

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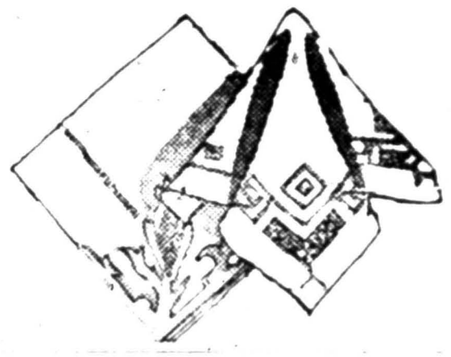

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